60 F

ÉDITION CLASSIQUE A. DURAND & FILS

N° 9963

WIENIAWSKI

Œuvres pour le Violon

ETUDES-CAPRICES

pour Violon

avec accompagnement d'un 2d Violon

(Op. 18)

Révision par A. LEFORT

Prix net : 2 francs.

1/9

Paris, A. DURAND & FILS, Éditeurs.
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ÉDITION CLASSIQUE
A. DURAND et Fils
MAJORATION TEMPORAIRE
100 %

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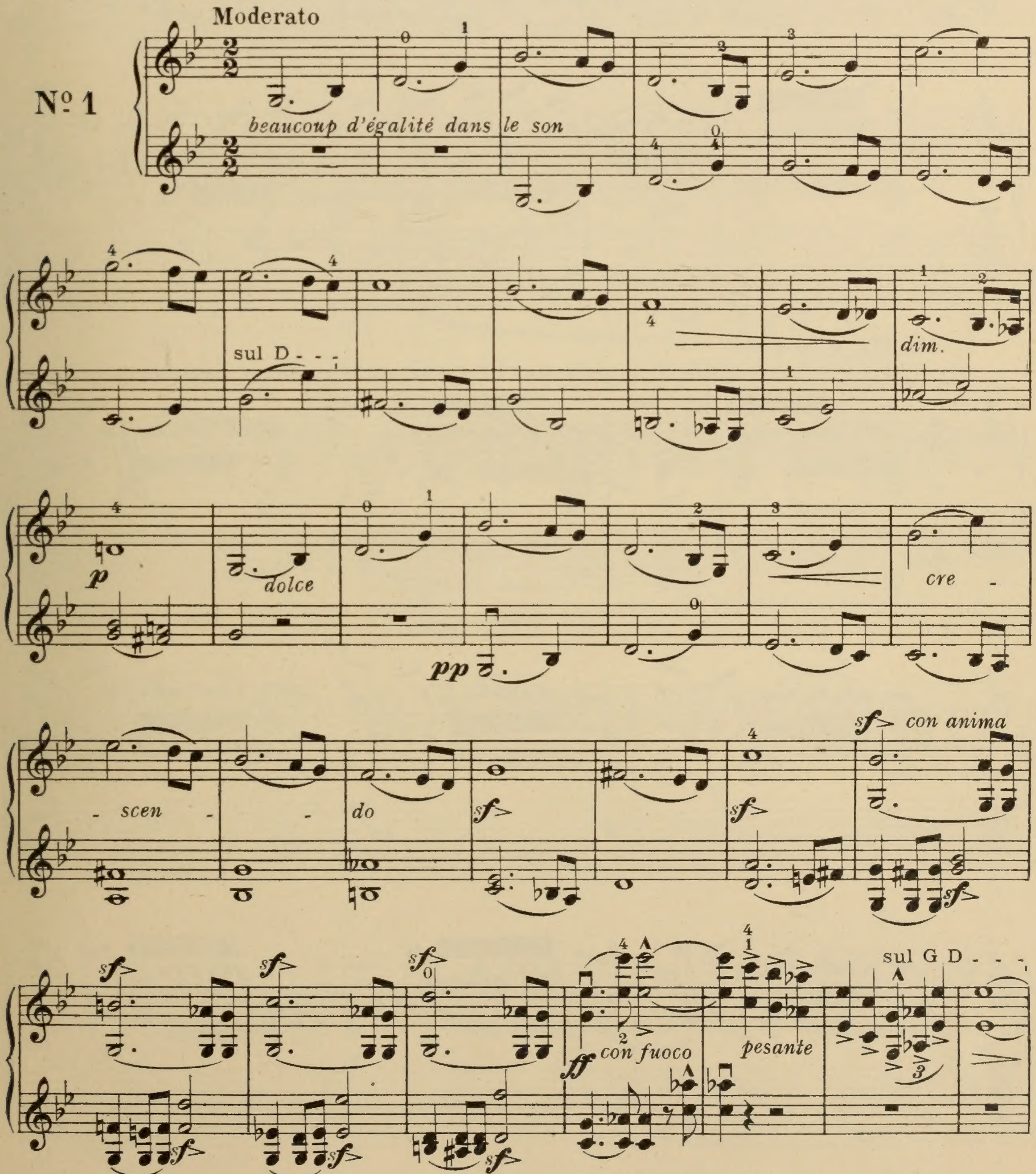
⊓ Tirez l'archet
Λ Poussez l'archet
> Accentuez la note
– Allongez la note
Iº, IIº, IIIº, etc. 1º, 2º, 3º Position
Sul E, sur le Mi.
Sul A, sur le La.
Sul D, sur le Ré.
Sul G, sur le Sol.

ÉTUDES-CAPRICES

Pour le VIOLON
avec accompt d'un 2d Violon

H. Wieniawski
Op. 18

Livre I



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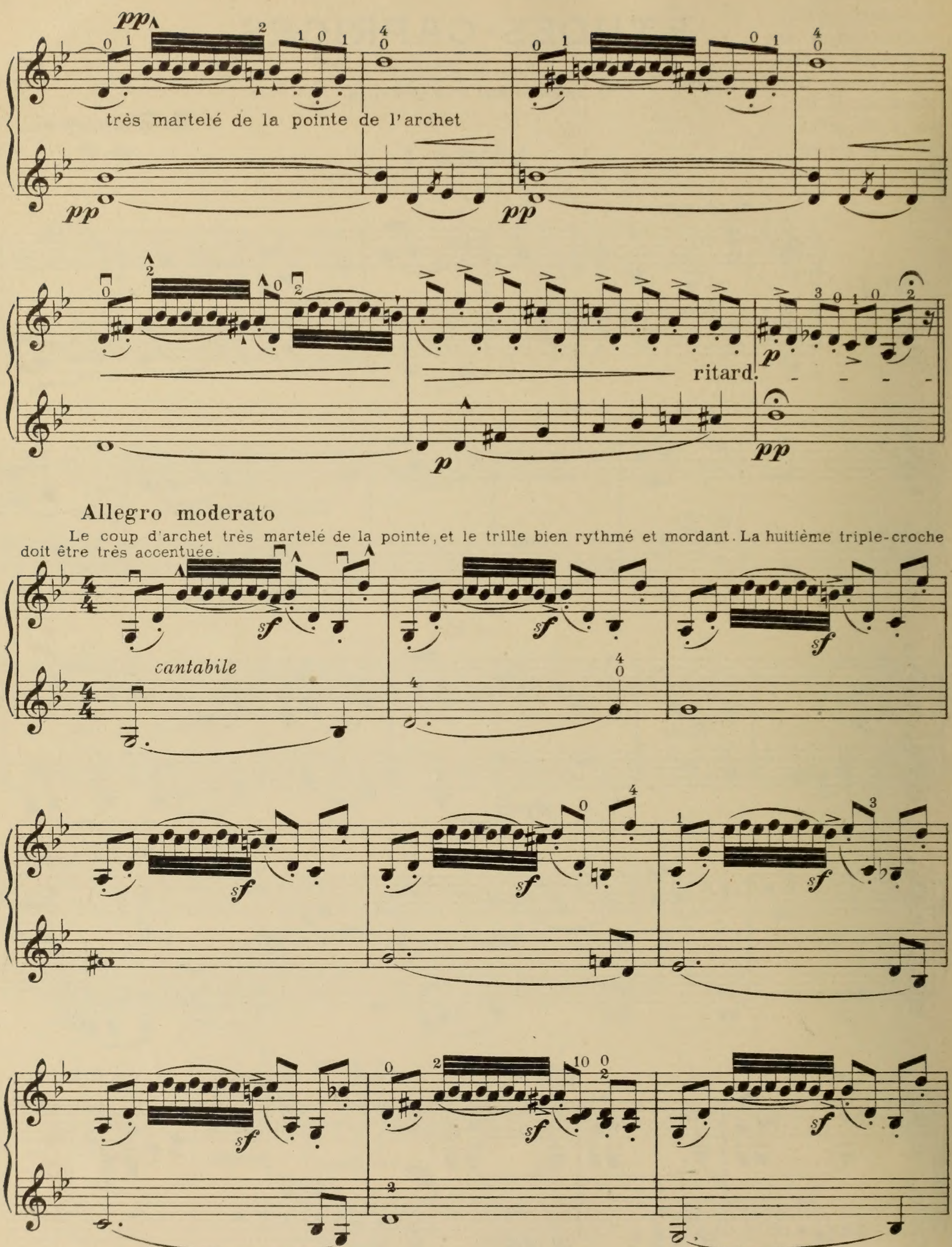
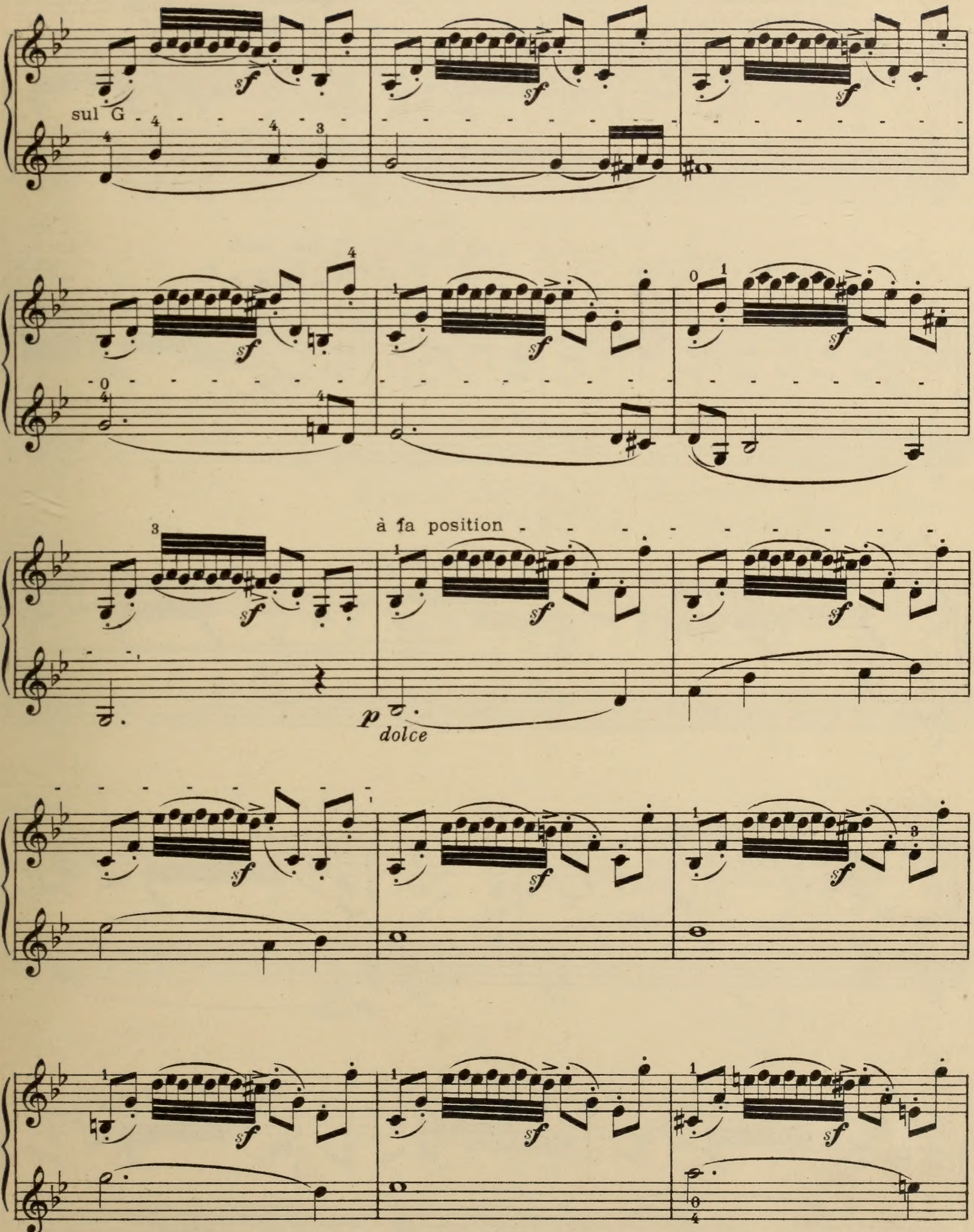
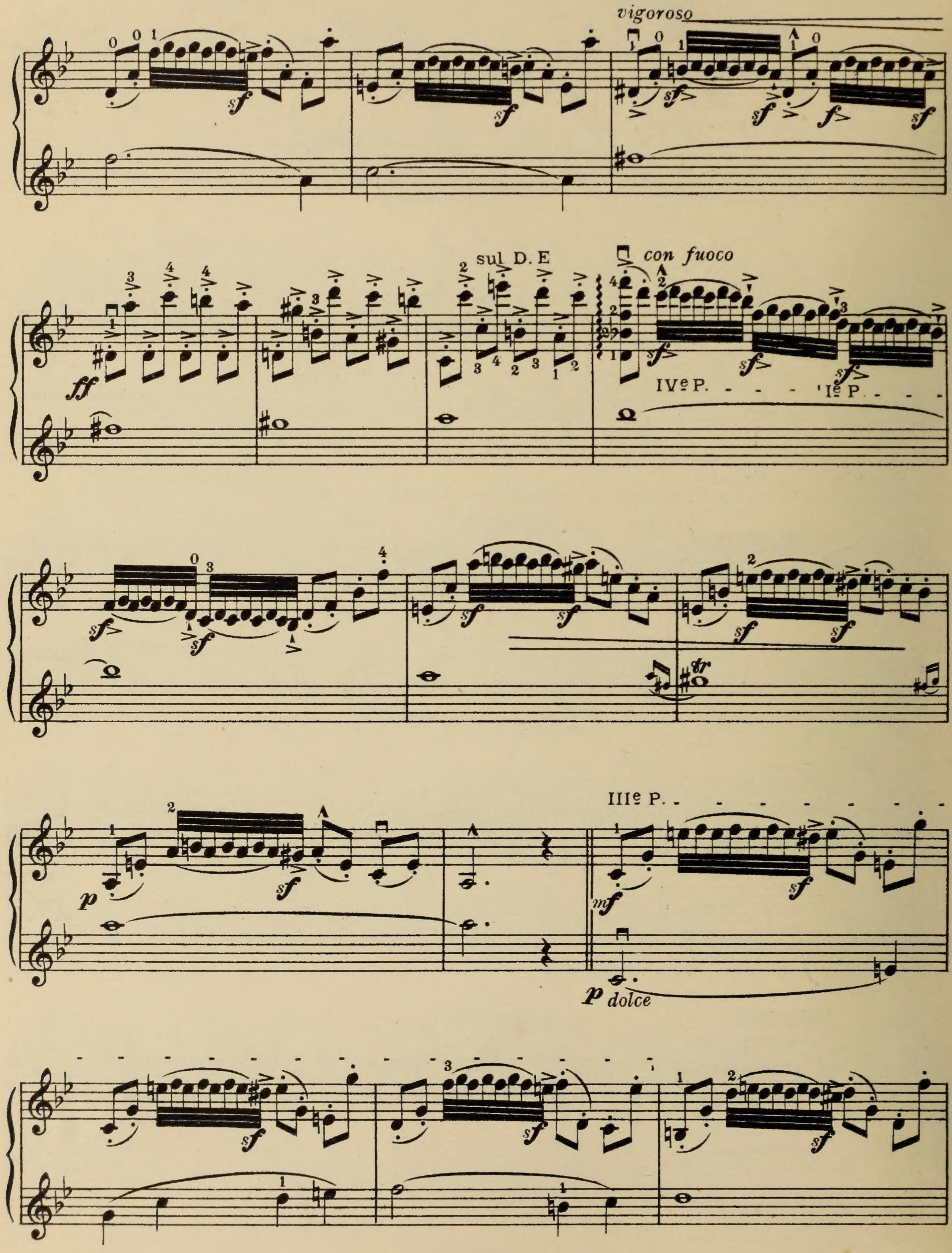
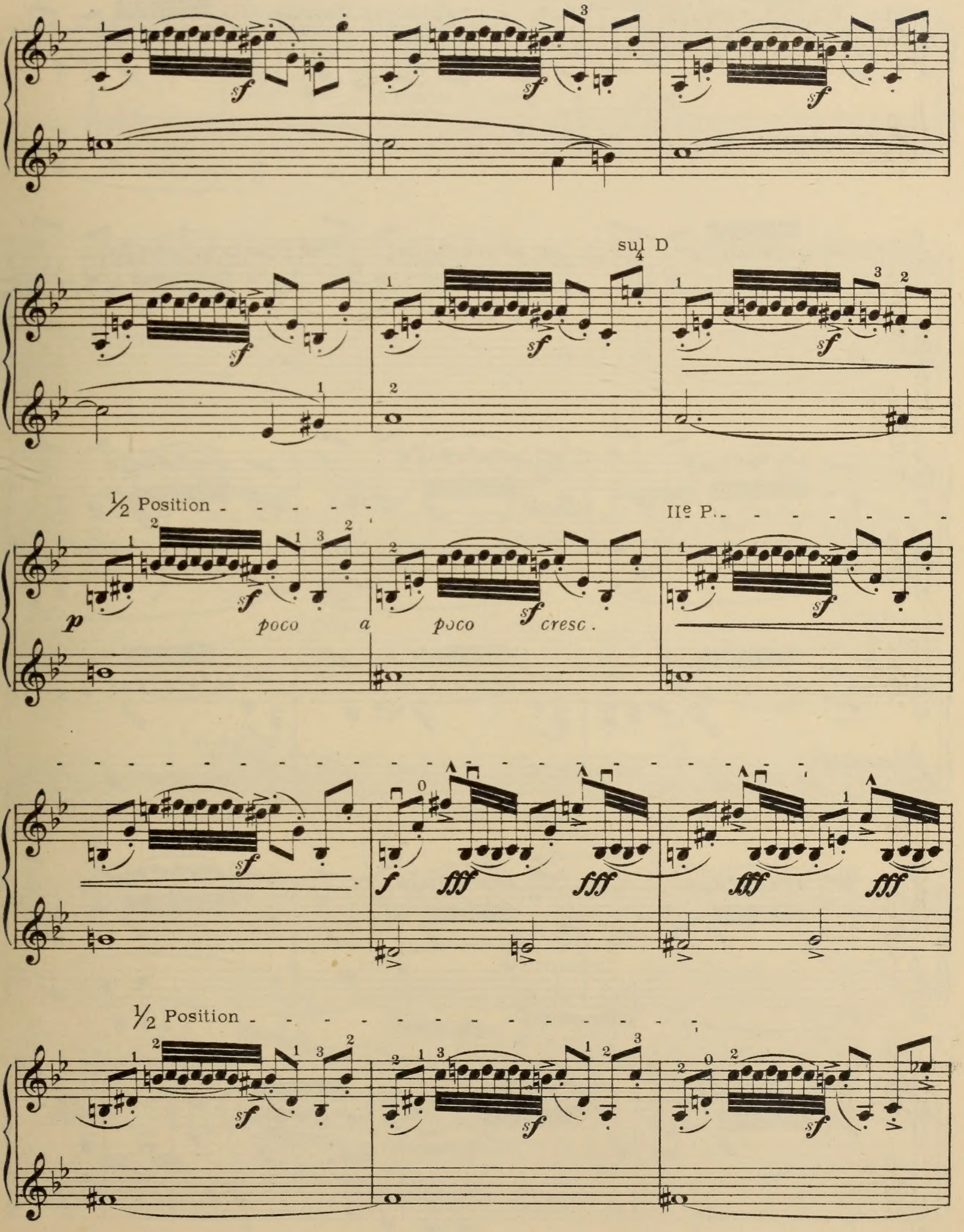
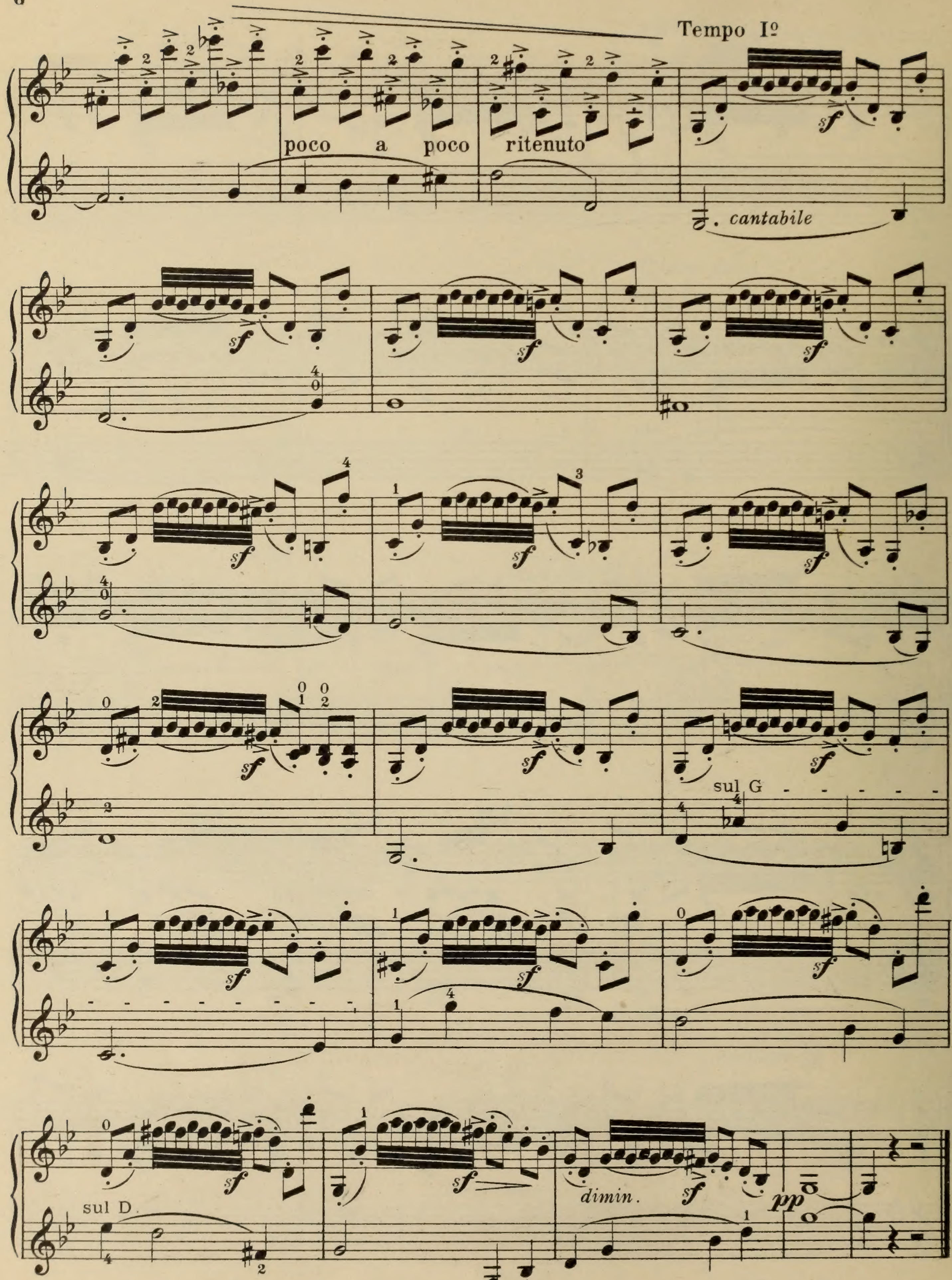
4, Place de la Madeleine, Paris.

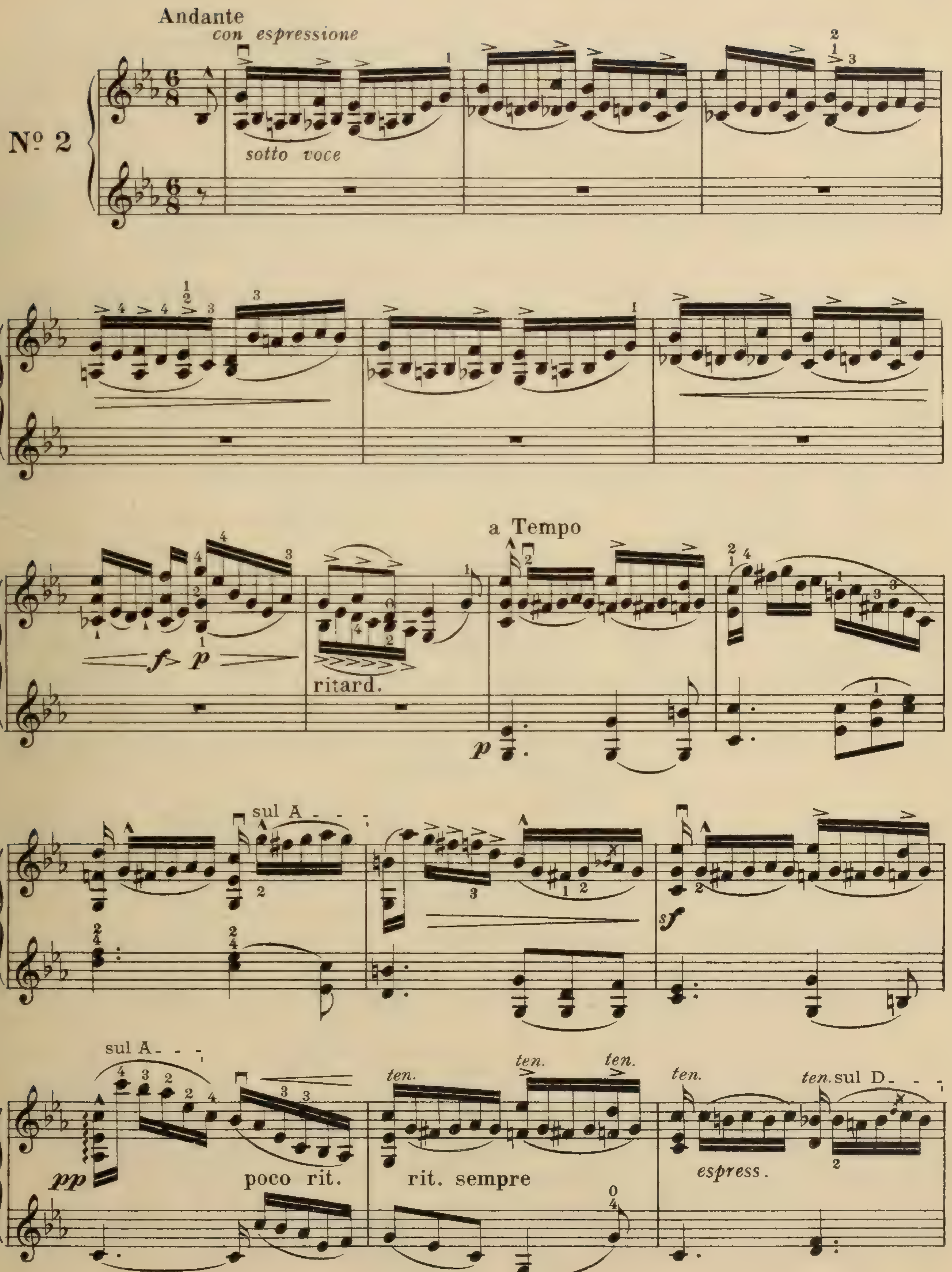

très martelé de la pointe de l'archet
ritard.
Allegro moderato
Le coup d'archet très martelé de la pointe, et le trille bien rythmé et mordant. La huitième triple-croche doit être très accentuée.
cantabile

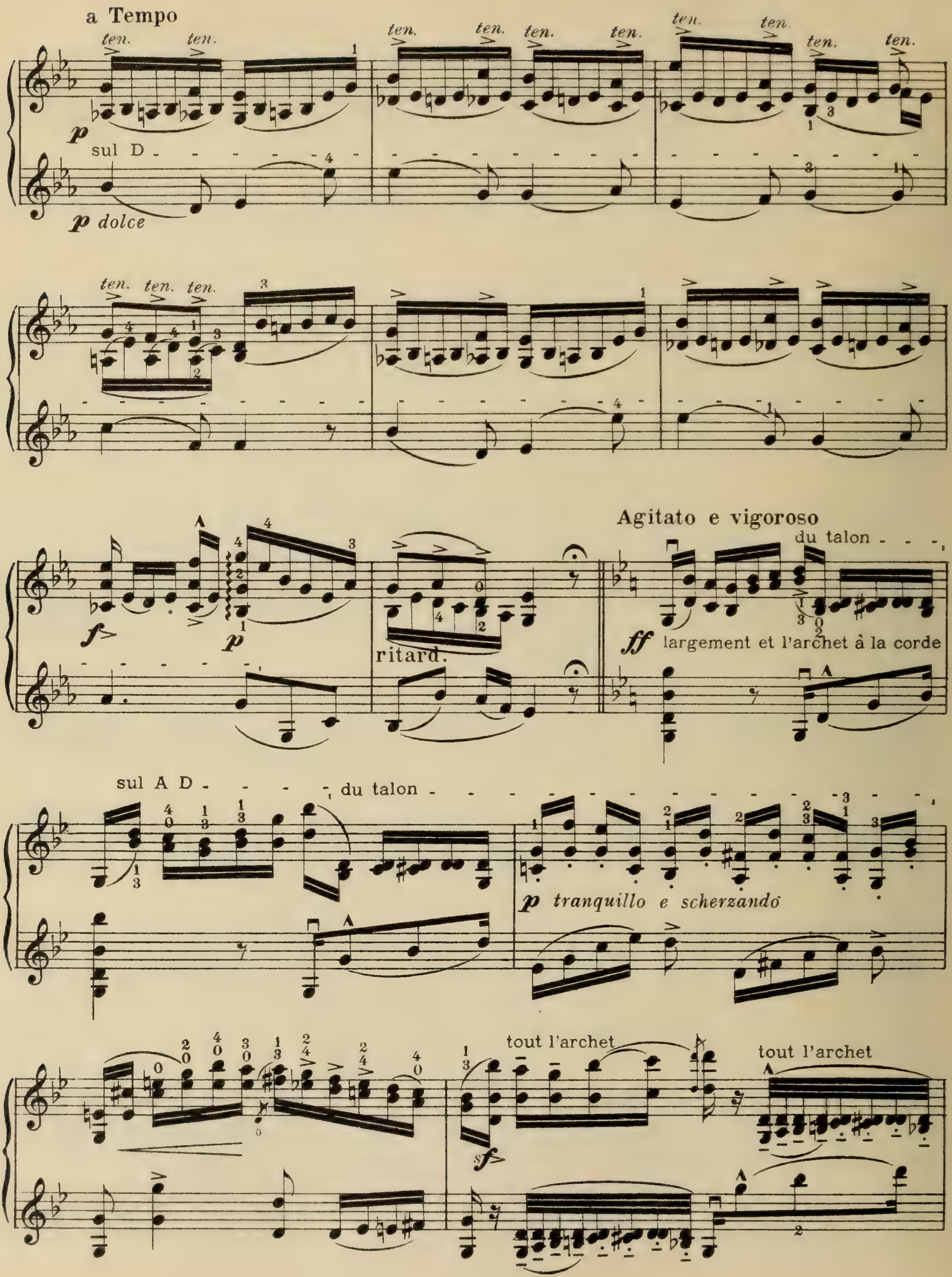

sul G
à la position
dolce

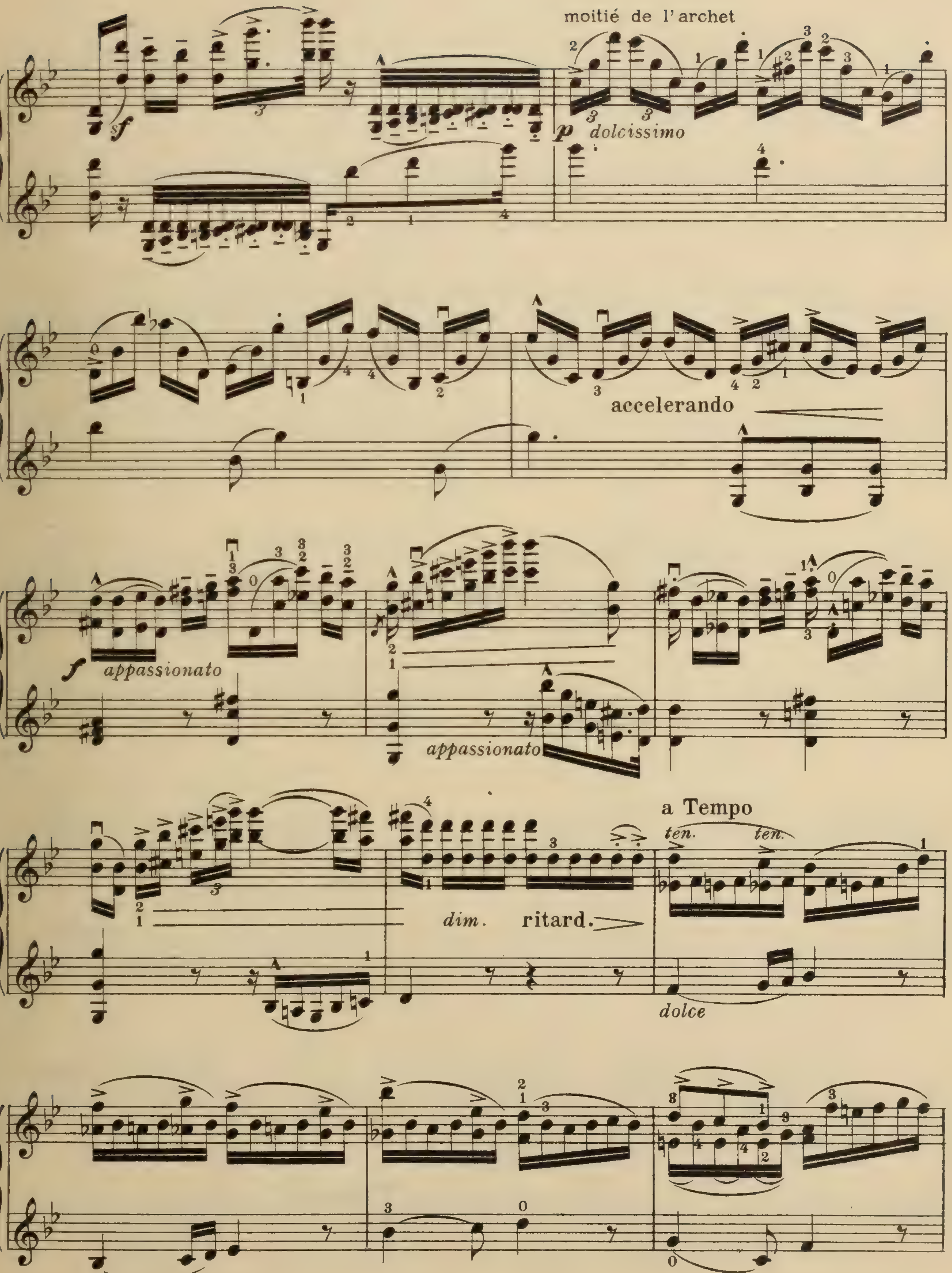

vigoroso
sul D. E
con fuoco
IVe P.
Ie P.
IIIe P.
dolce

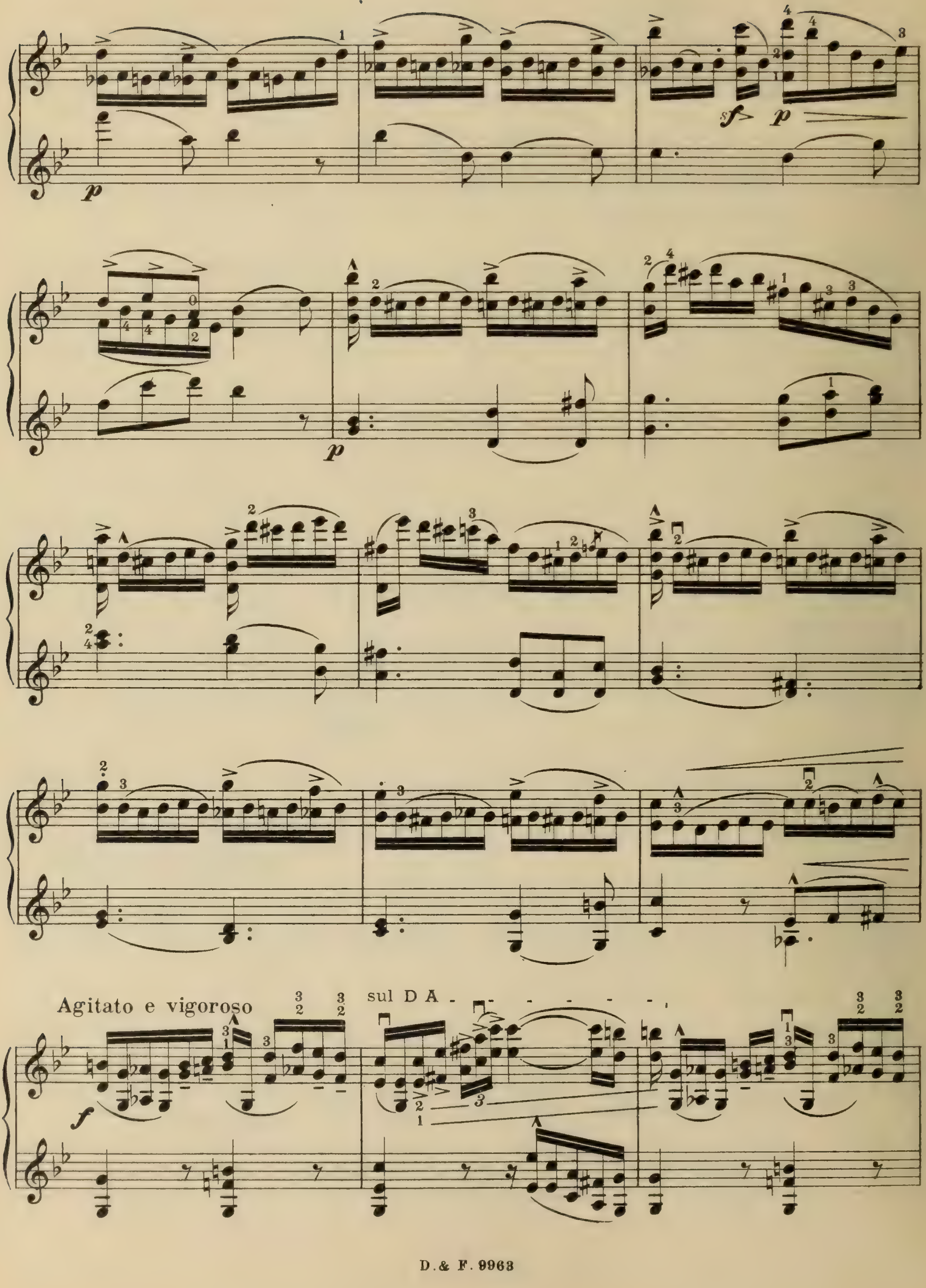

sul D
½ Position
poco a poco cresc.
IIe P.
½ Position

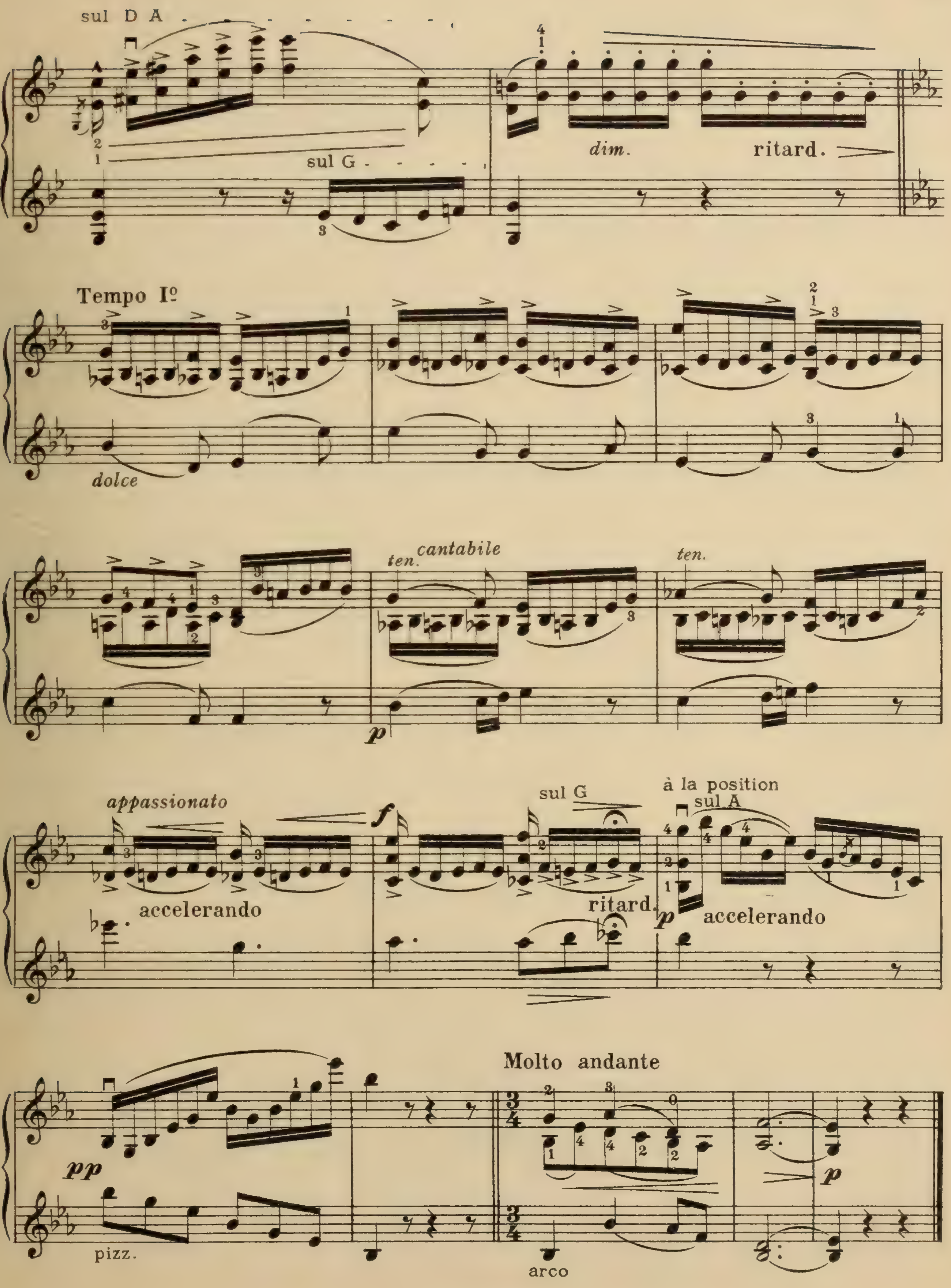

Tempo I°
poco a poco ritenuto
cantabile
sul G
sul D
dimin.

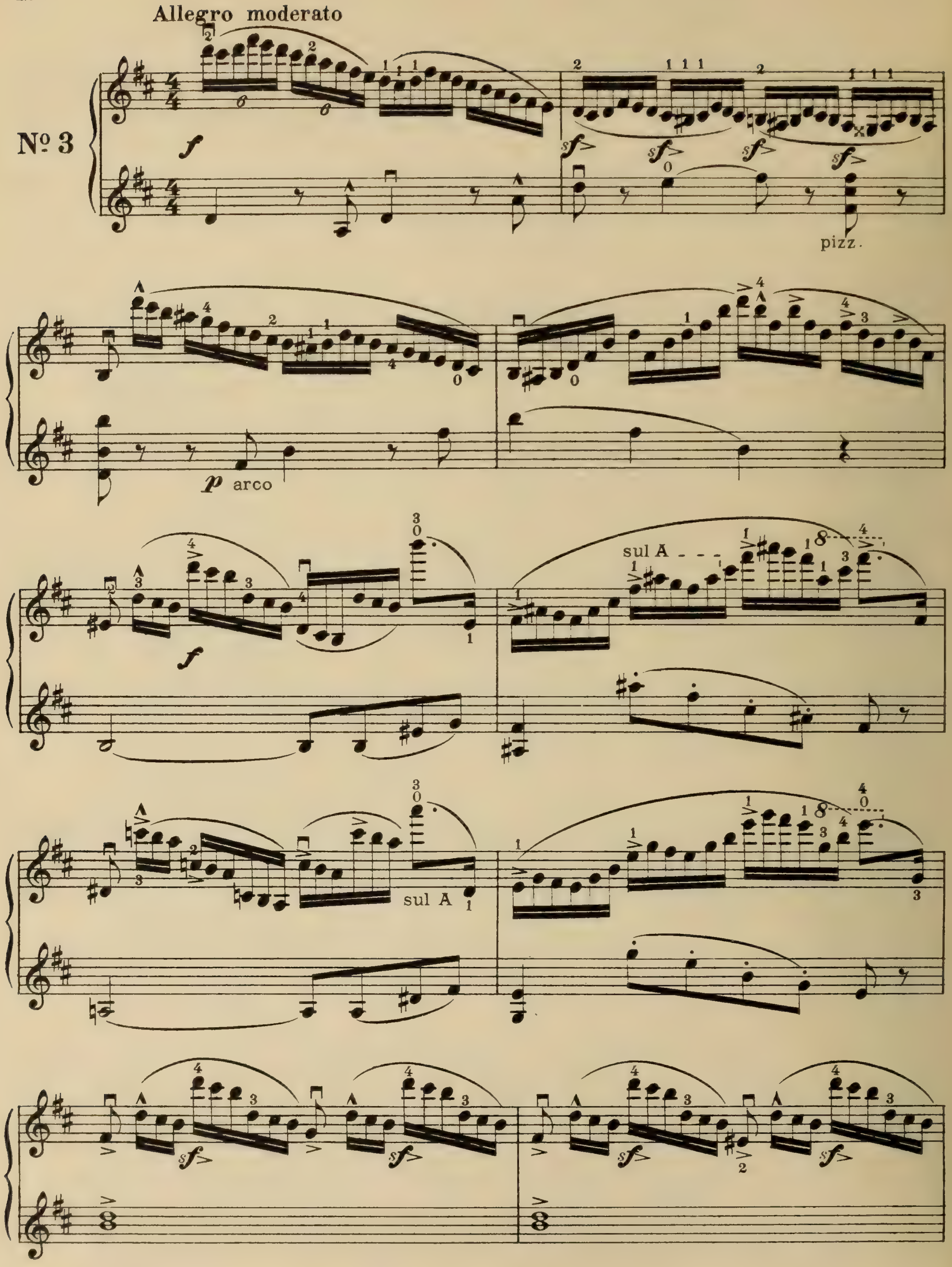

Andante
con espressione
Nº 2
sotto voce
a Tempo
ritard.
sul A
sul A
poco rit.
rit. sempre
ten.
ten.
ten.
ten.
ten. sul D
espress.

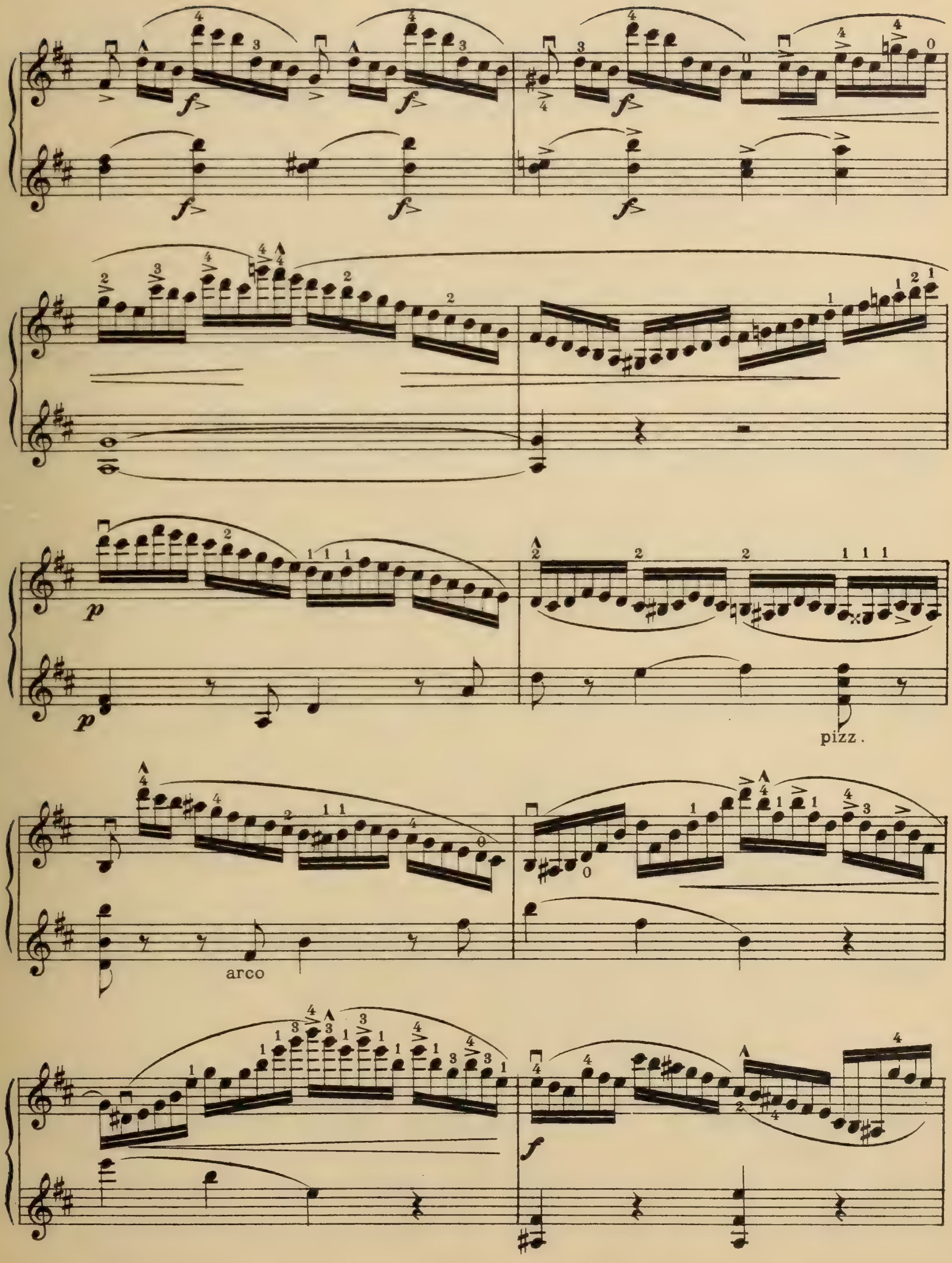

a Tempo
ten.
p
sul D
p dolce
Agitato e vigoroso
du talon
f
ritard.
ff largement et l'archet à la corde
sul A D
p tranquillo e scherzando
tout l'archet
sf

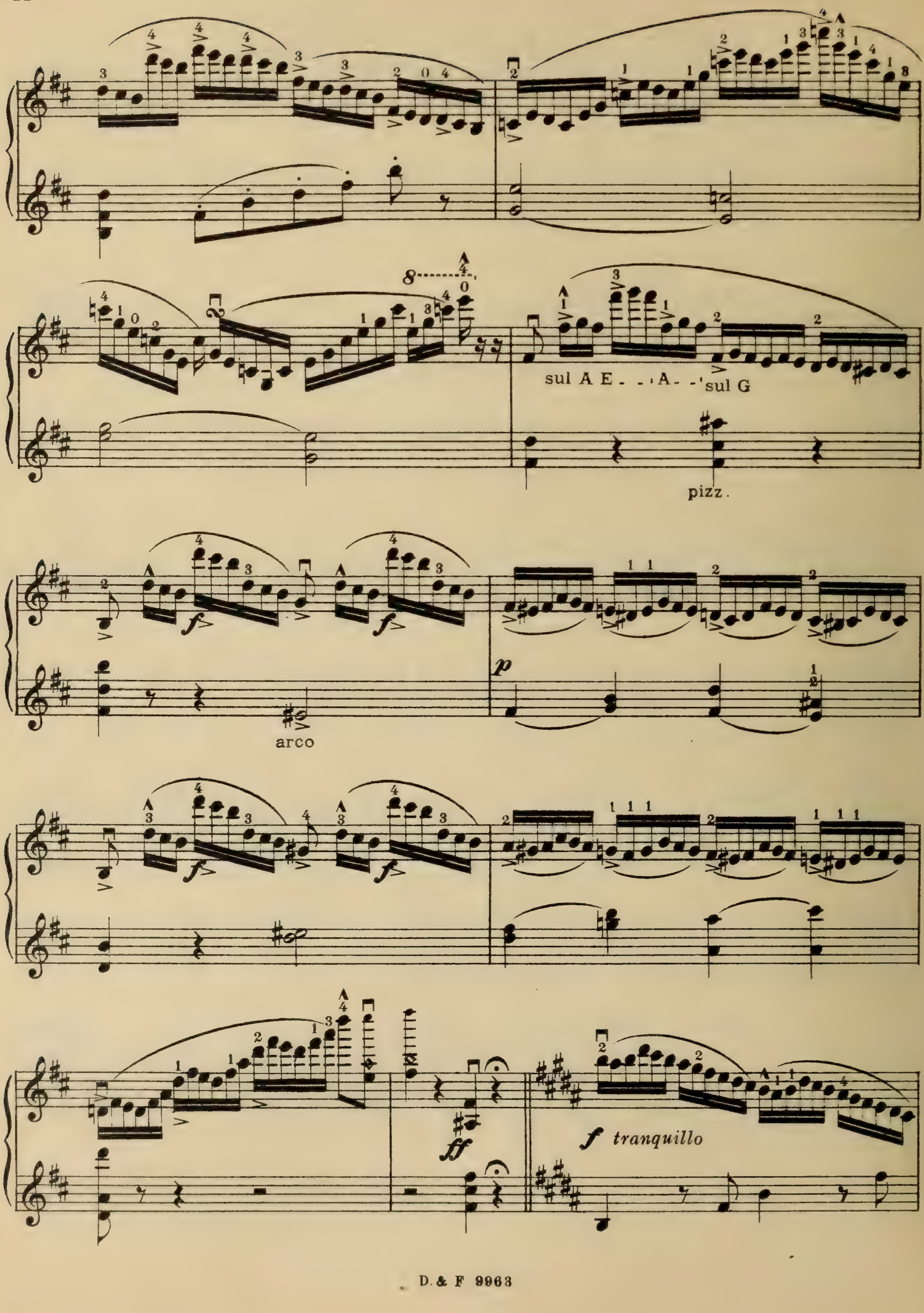

sf
moitié de l'archet
p dolcissimo
accelerando
f appassionato
appassionato
a Tempo
ten.
ten.
dim.
ritard.
dolce

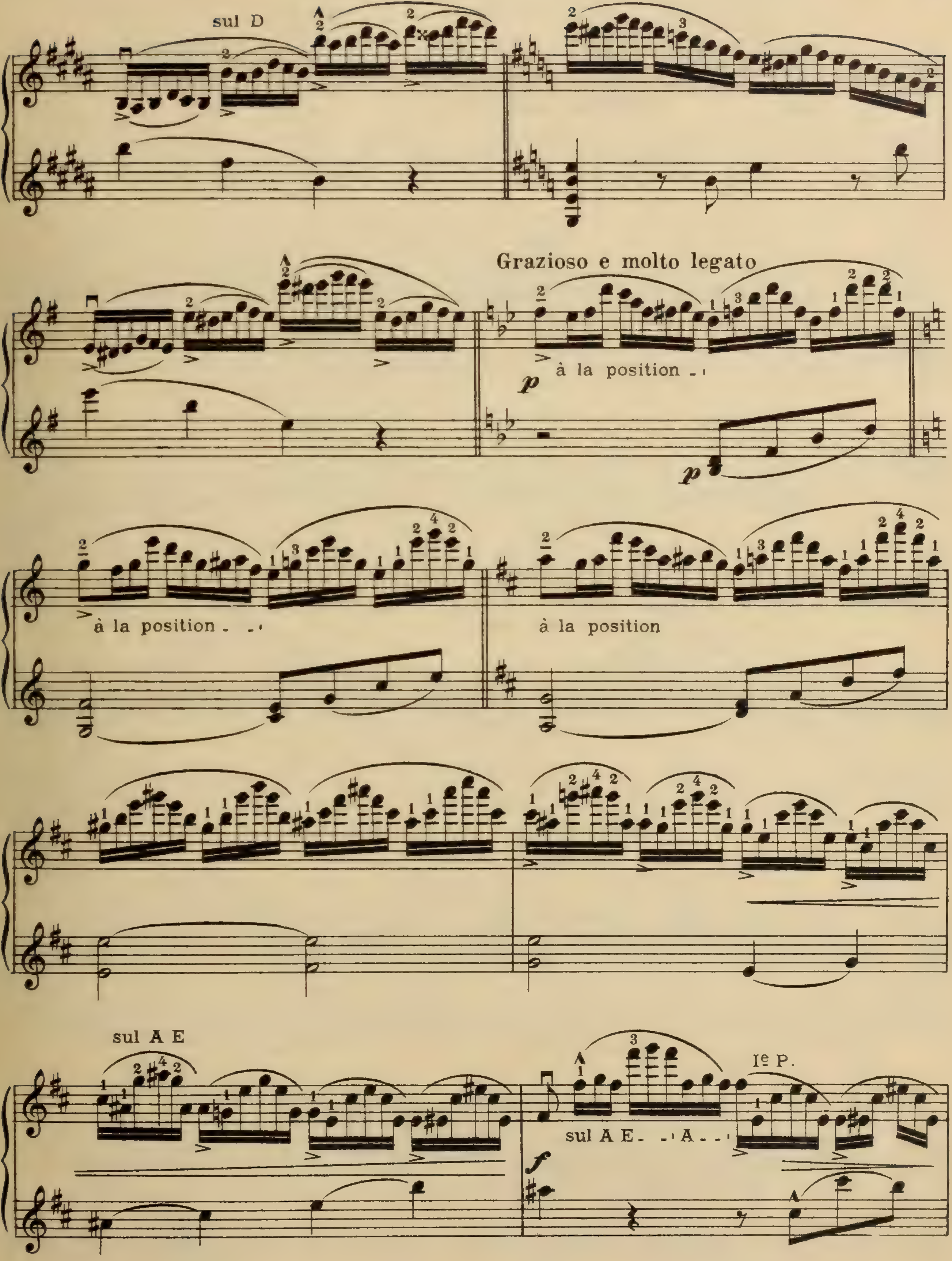

Agitato e vigoroso
sul D A

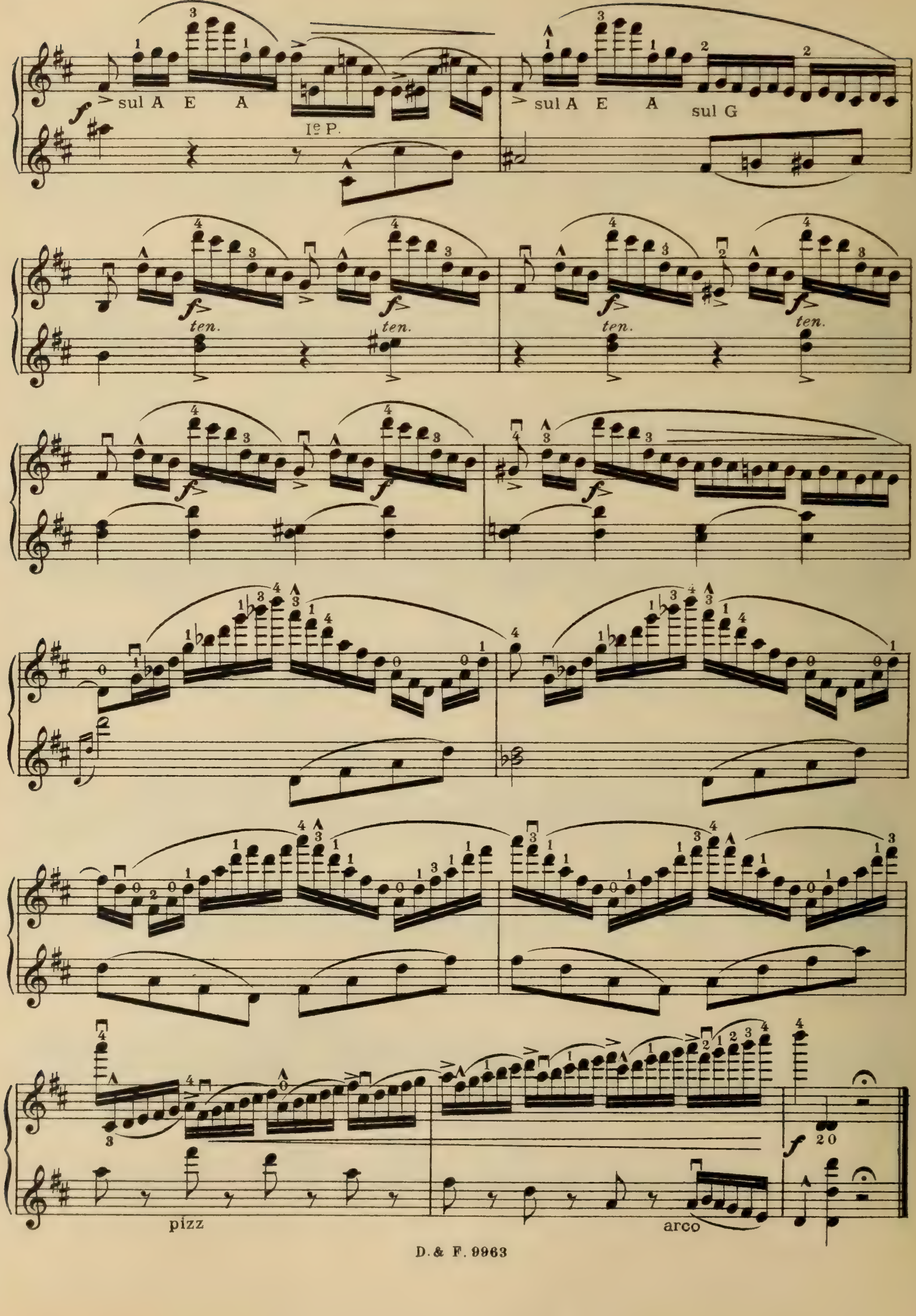

sul D A
sul G
dim.
ritard.
Tempo I°
dolce
ten.
cantabile
ten.
appassionato
accelerando
sul G
à la position
sul A
ritard.
accelerando
pizz.
Molto andante
arco


Allegro moderato
Nº 3
pizz.
arco
sul A
sul A


pizz.
arco

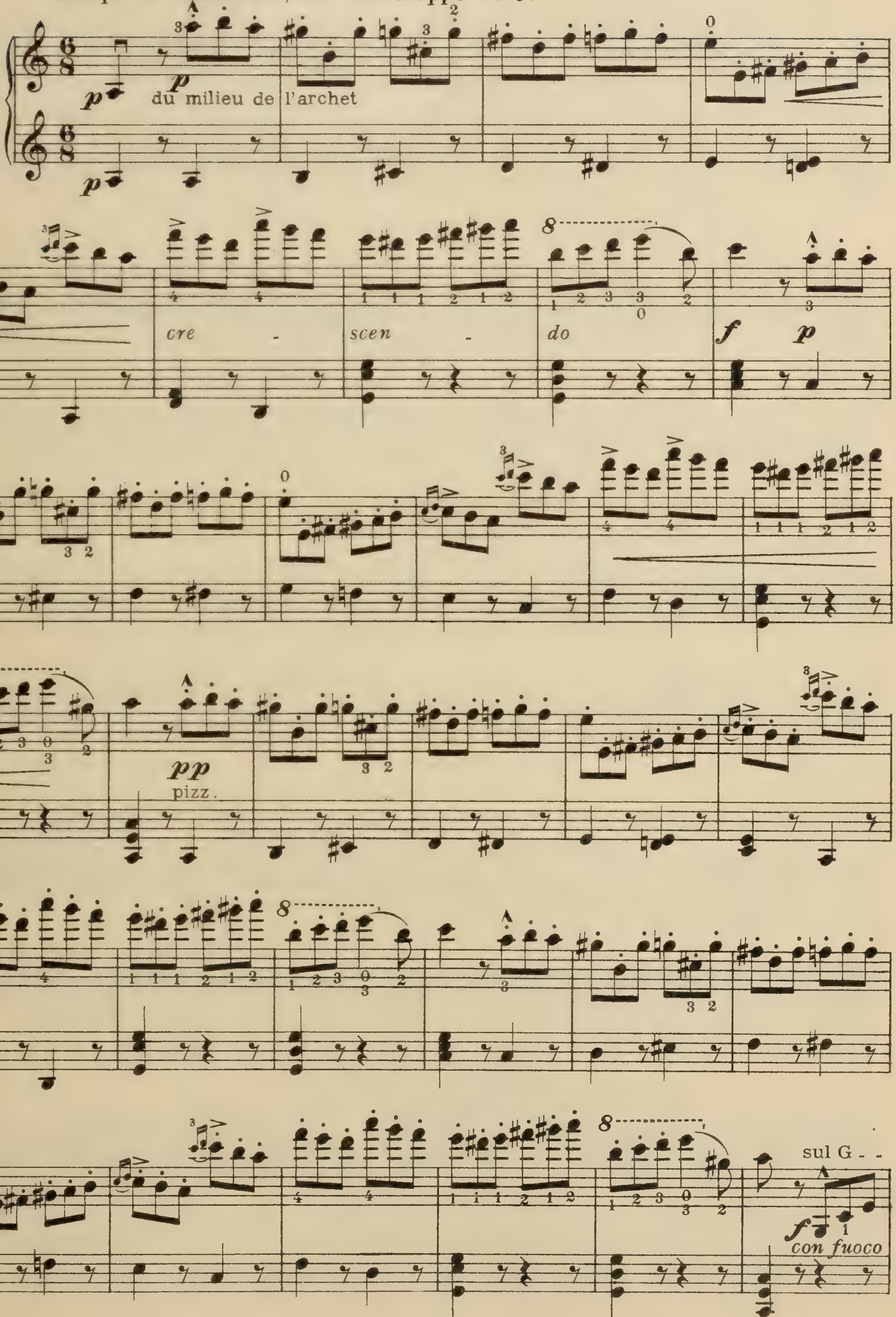

sul A E - - A - - sul G
pizz.
arco
f tranquillo


sul D
Grazioso e molto legato
à la position
à la position
à la position
sul A E
sul A E
A
Ie P.

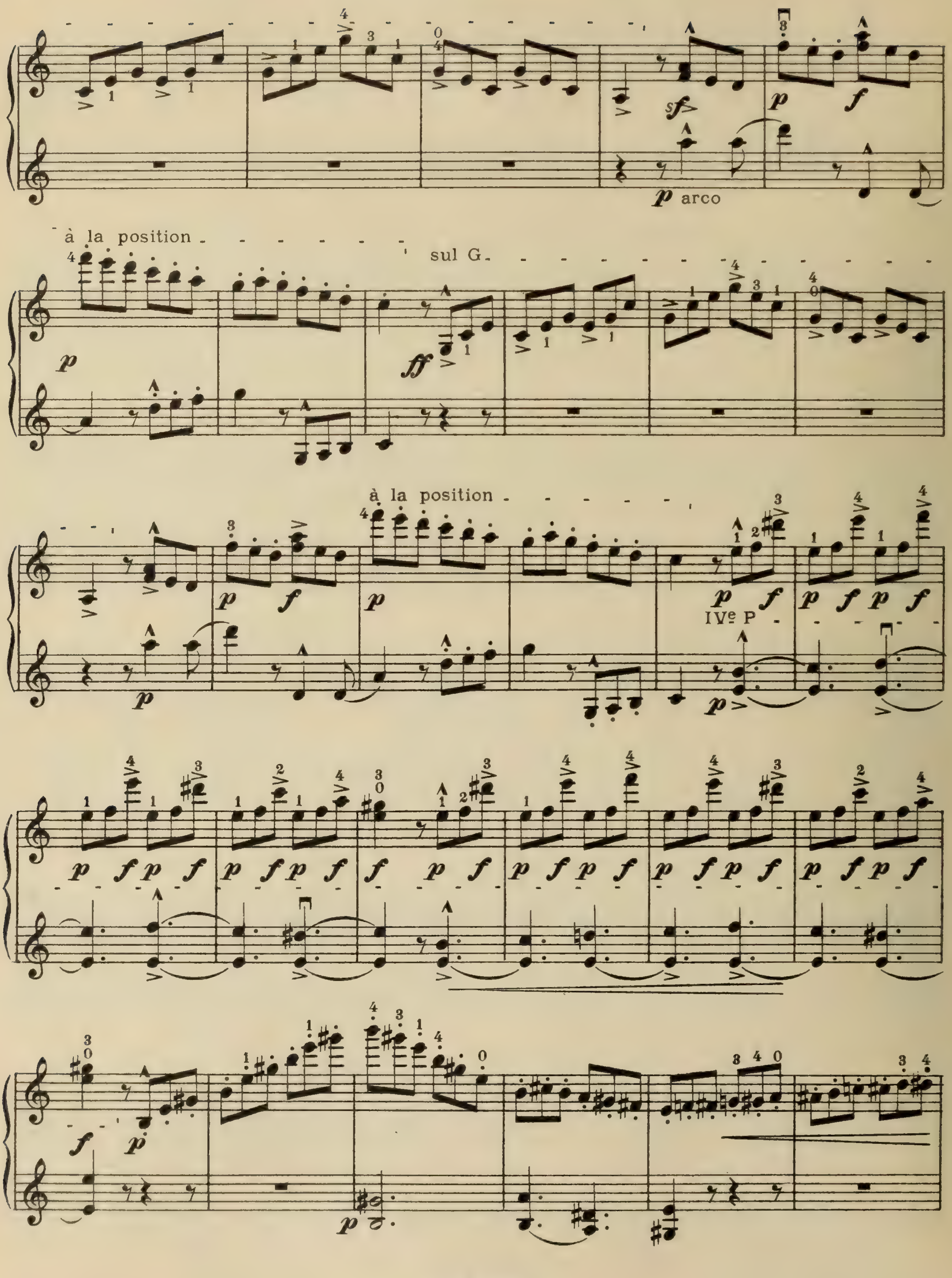

sul A E A
Iº P.
sul A E A sul G
ten.
pizz
arco

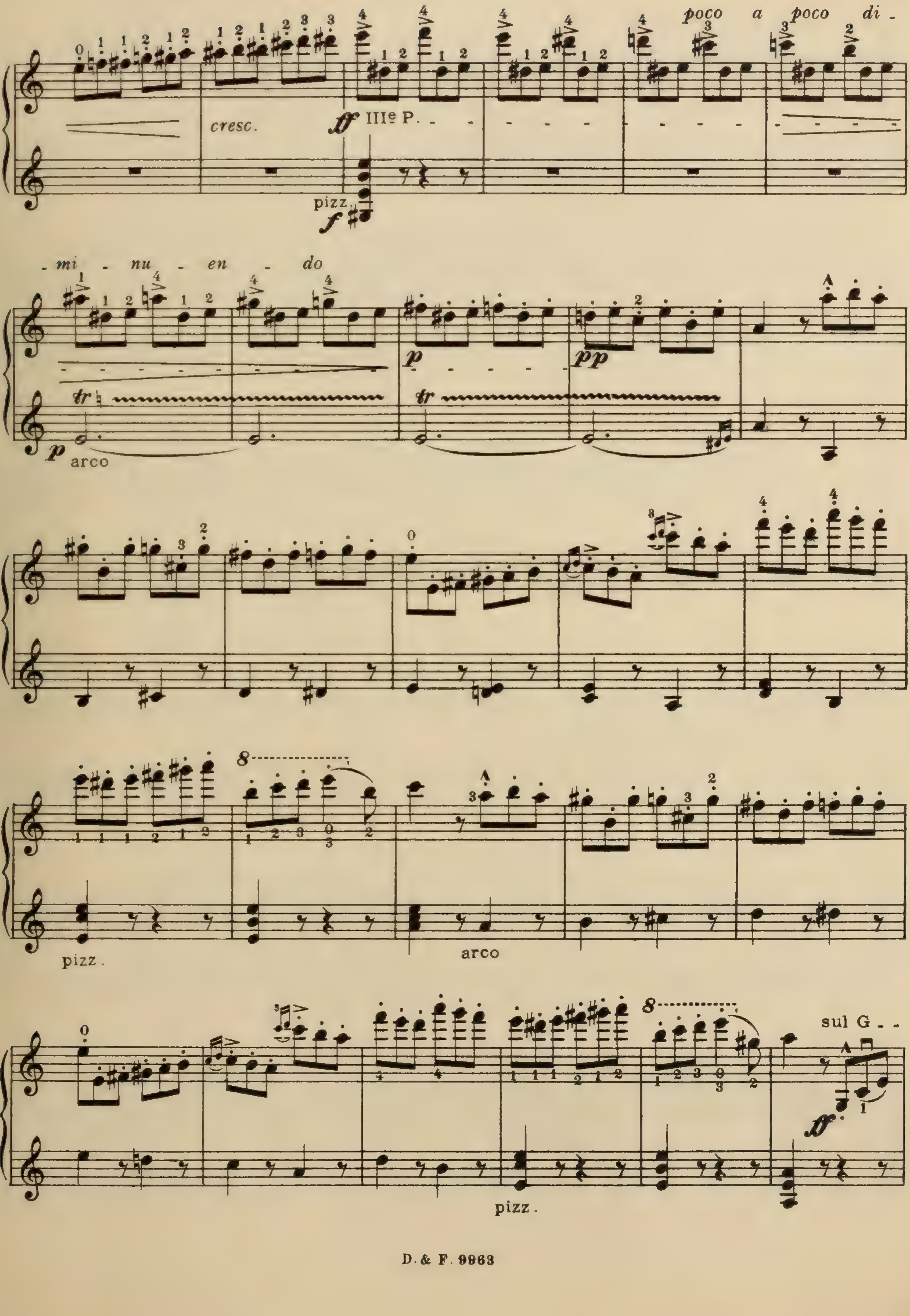
Tempo di Saltarella, ma non troppo vivo.

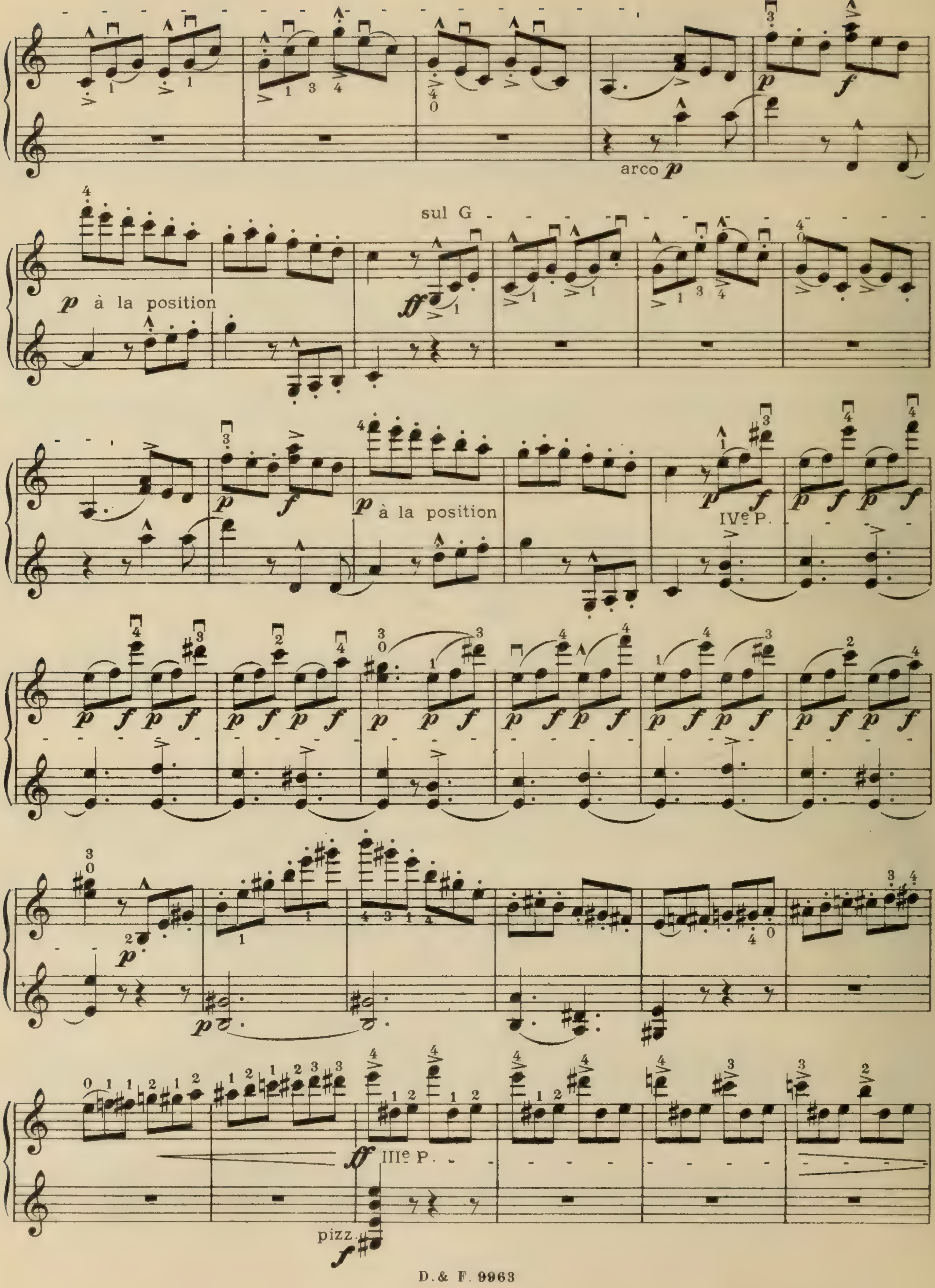
Nº 4

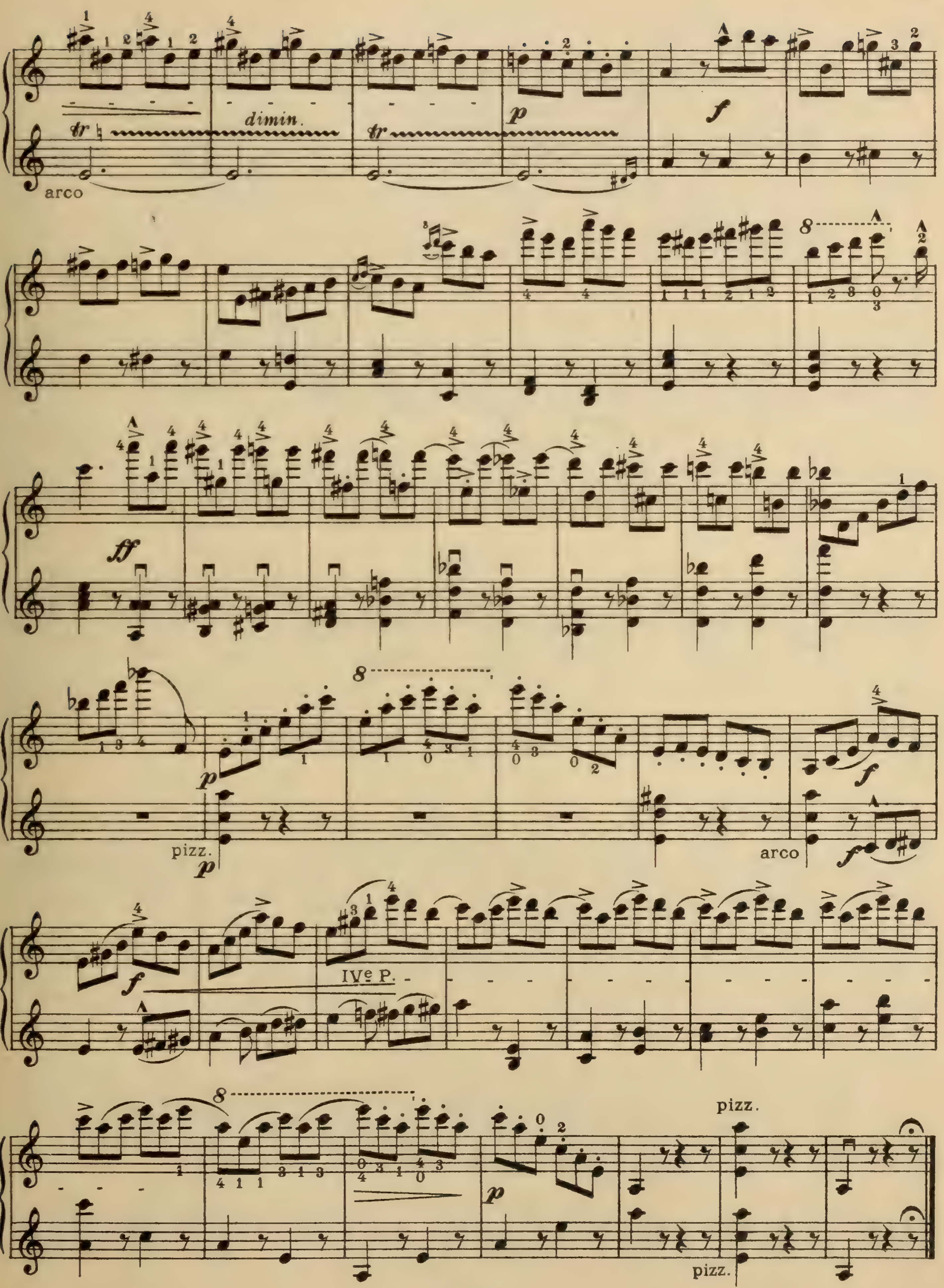


N.B. Les notes marquées d'un point doivent s'exécuter du milieu de l'archet en sautillant, le reste de l'Étude en grand détaché.


arco
à la position
sul G.
à la position
IVe P


poco a poco di-
cresc.
ff IIIe P.
pizz
f
-mi - nu - en - do
p
pp
p arco
pizz.
arco
sul G
pizz.
ff


arco
sul G
à la position
à la position
IVe P.
IIIe P.
pizz.

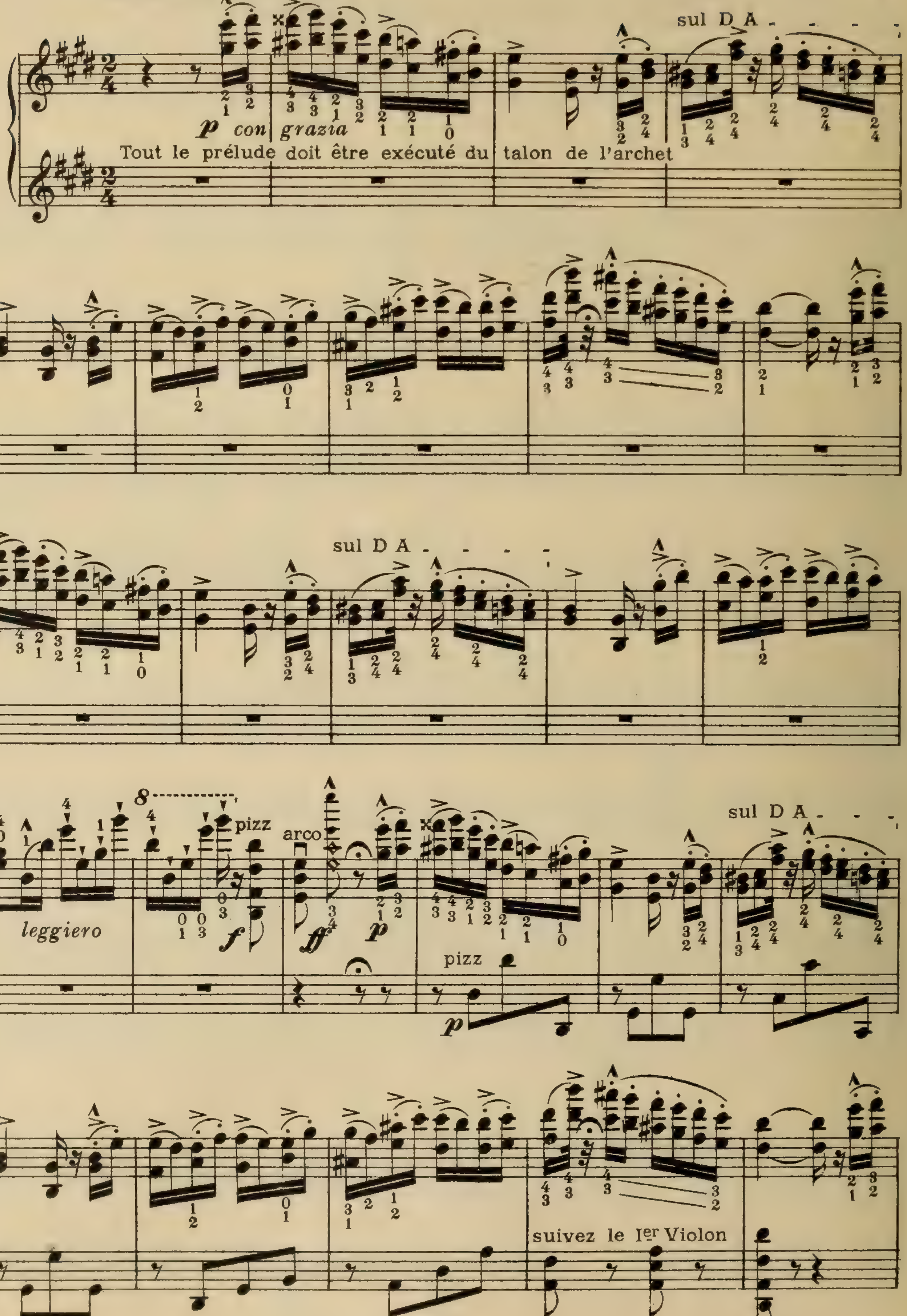

arco
dimin.
pizz.
arco
IVe P.
pizz.
pizz.

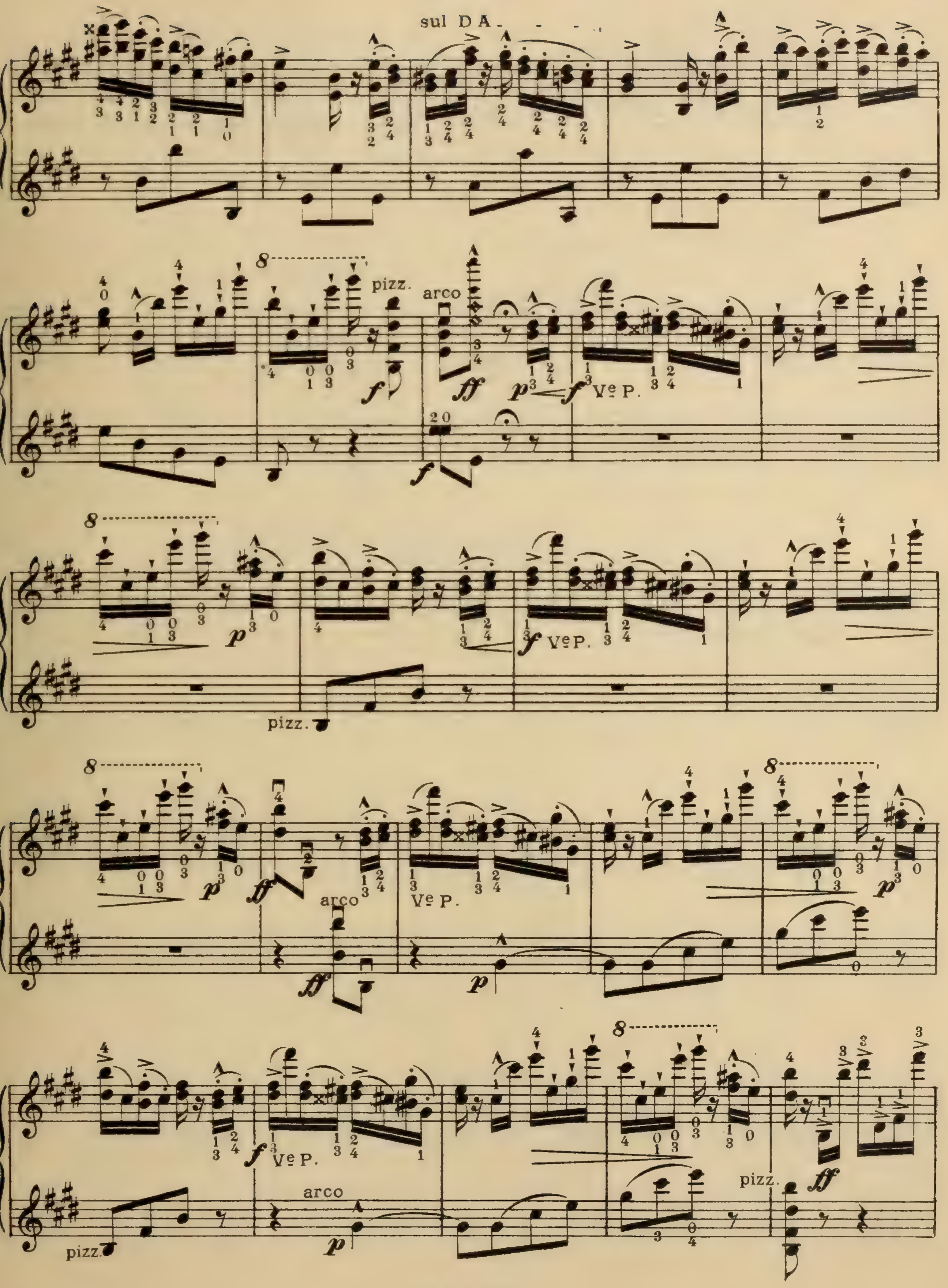
Livre II

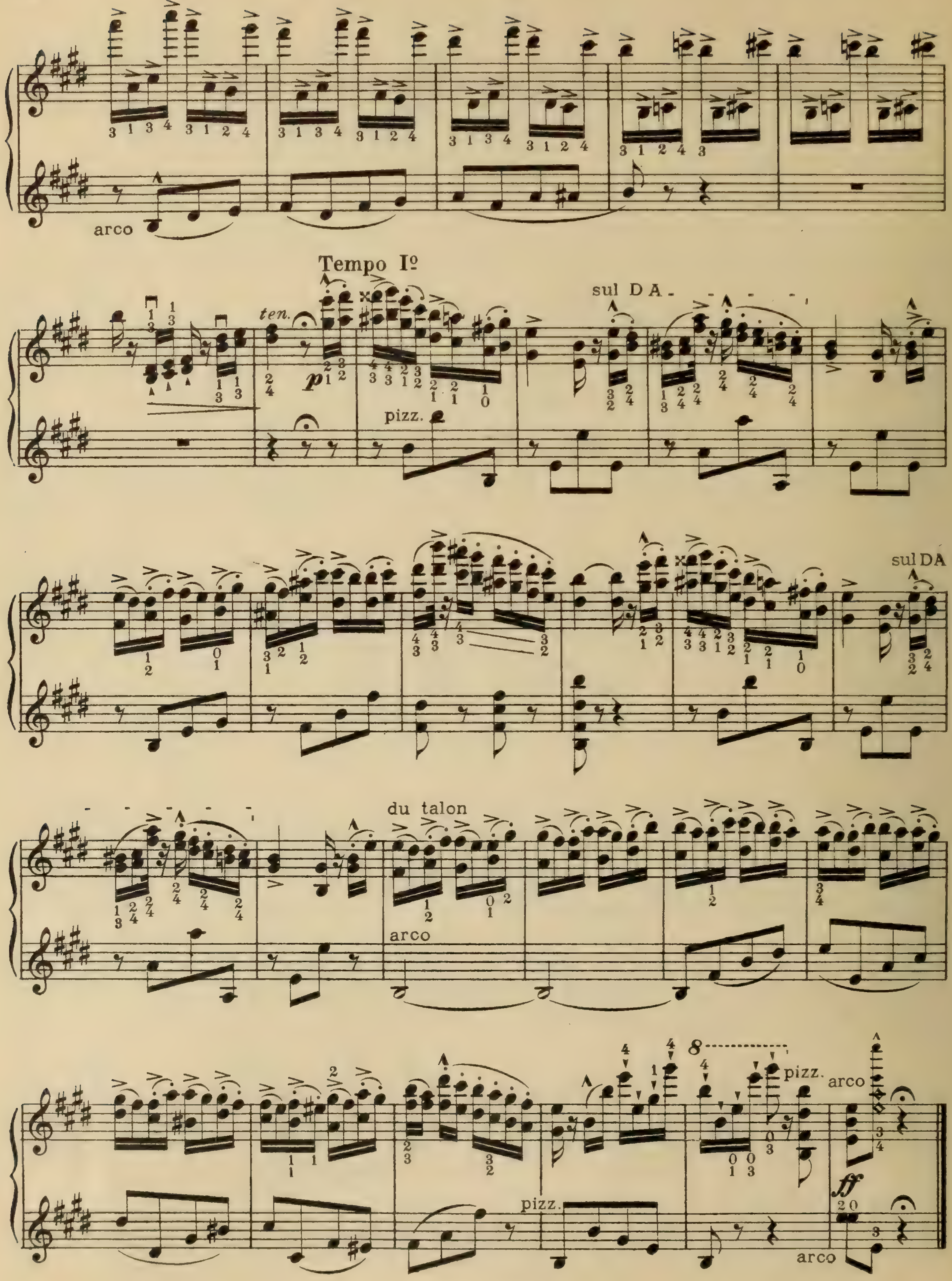
PRAELUDIUM

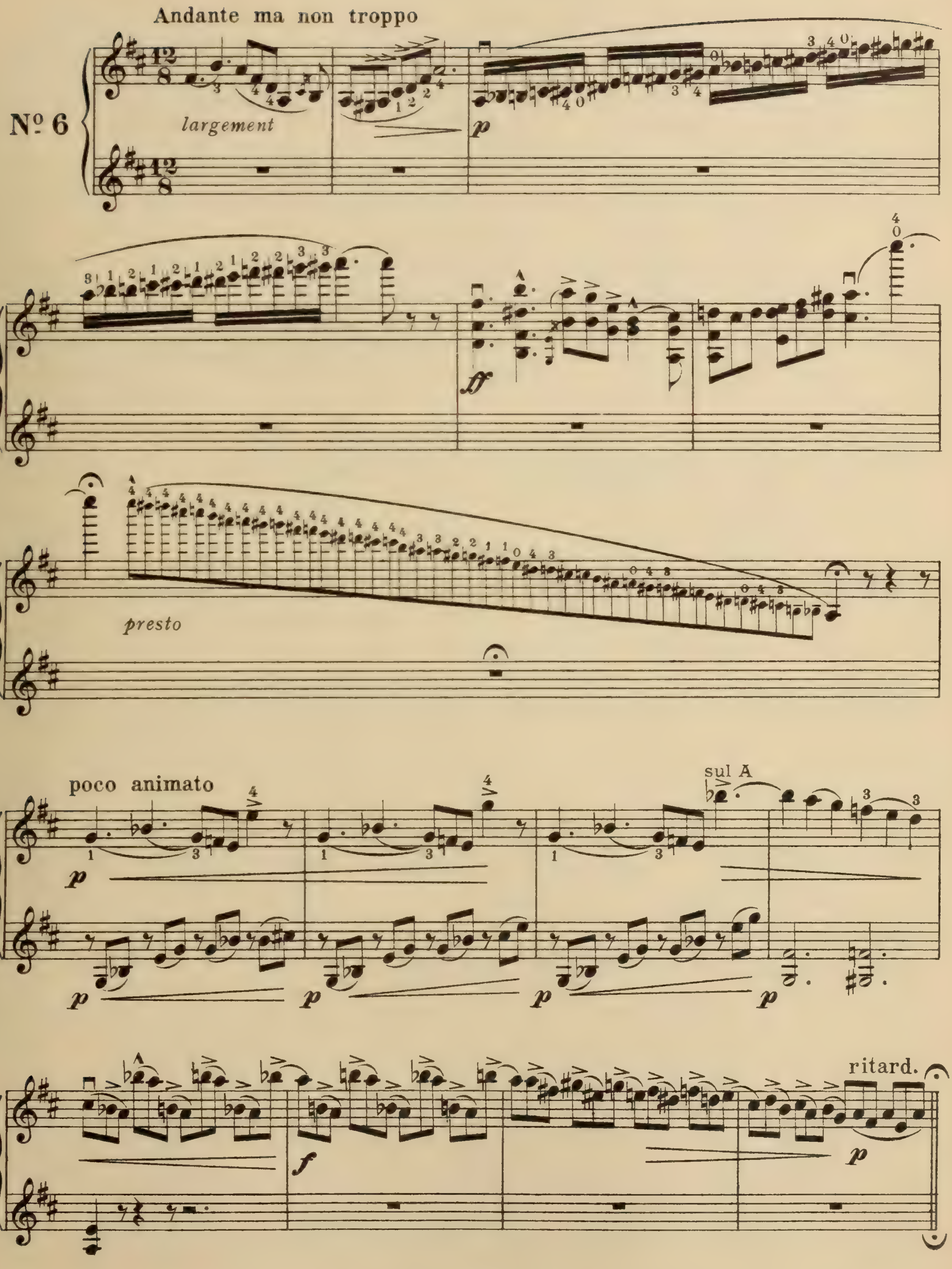
Allegretto scherzando

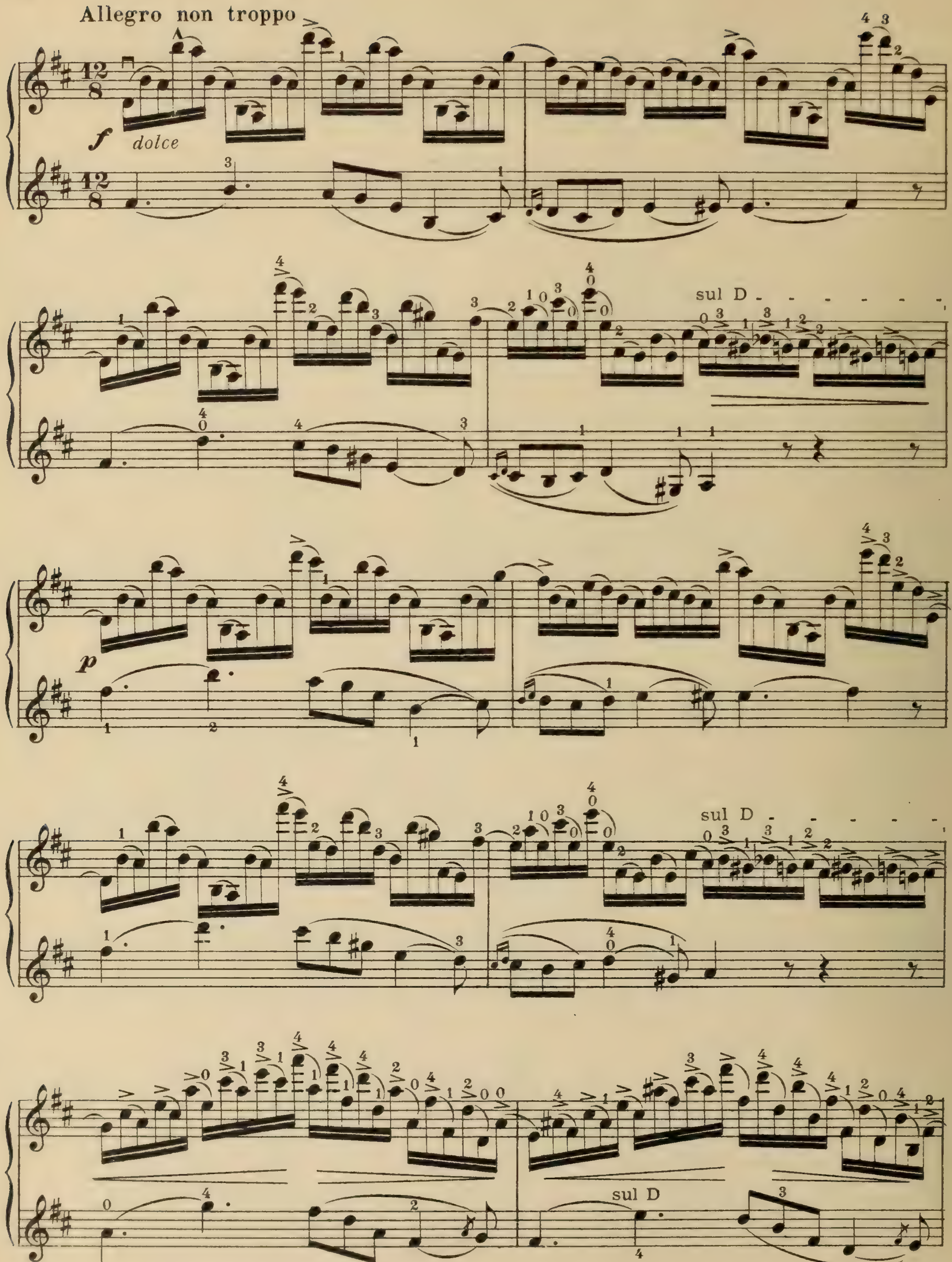
Nº 5



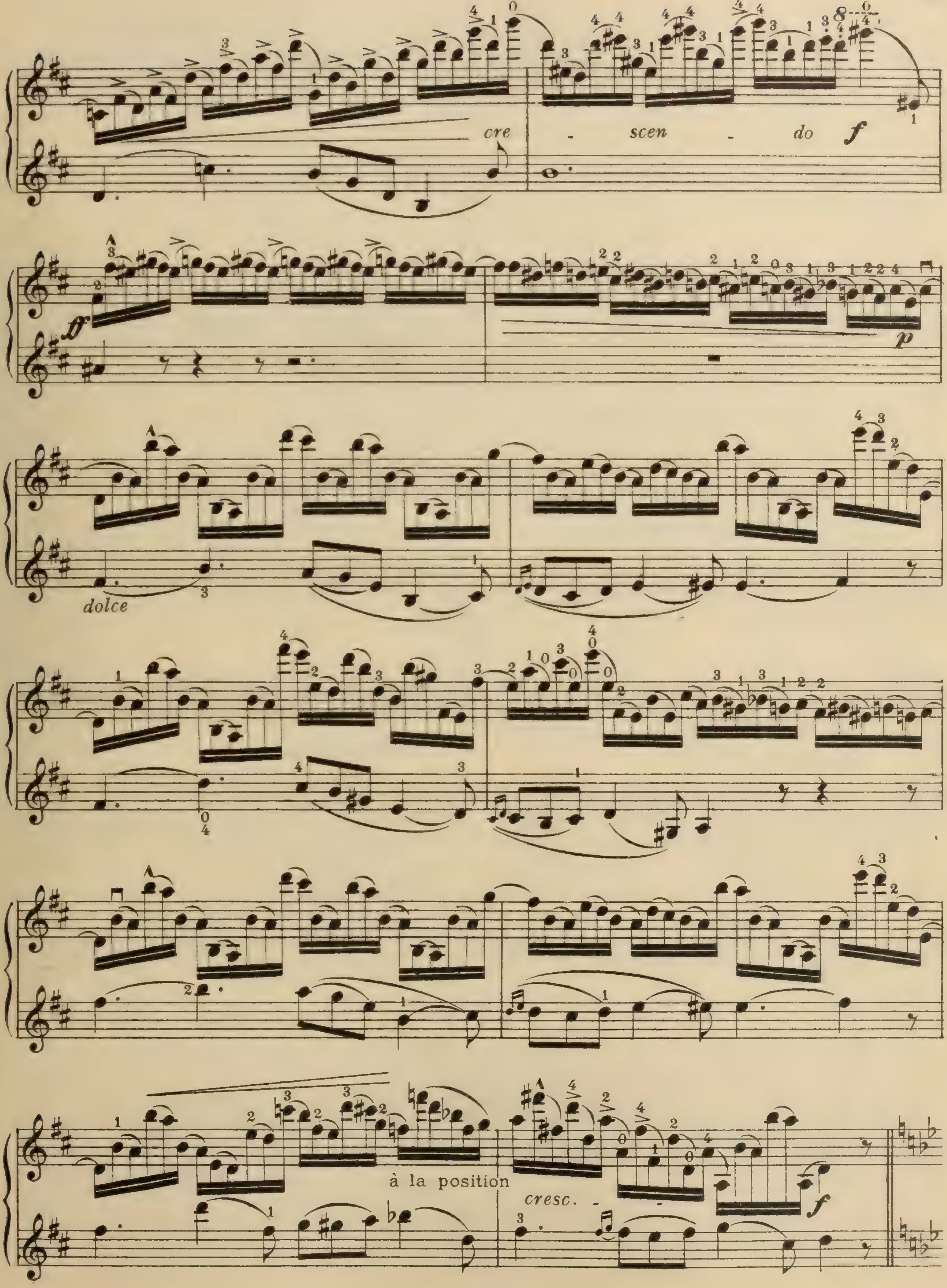

sul D A
pizz.
arco
Vº P.
pizz.
arco

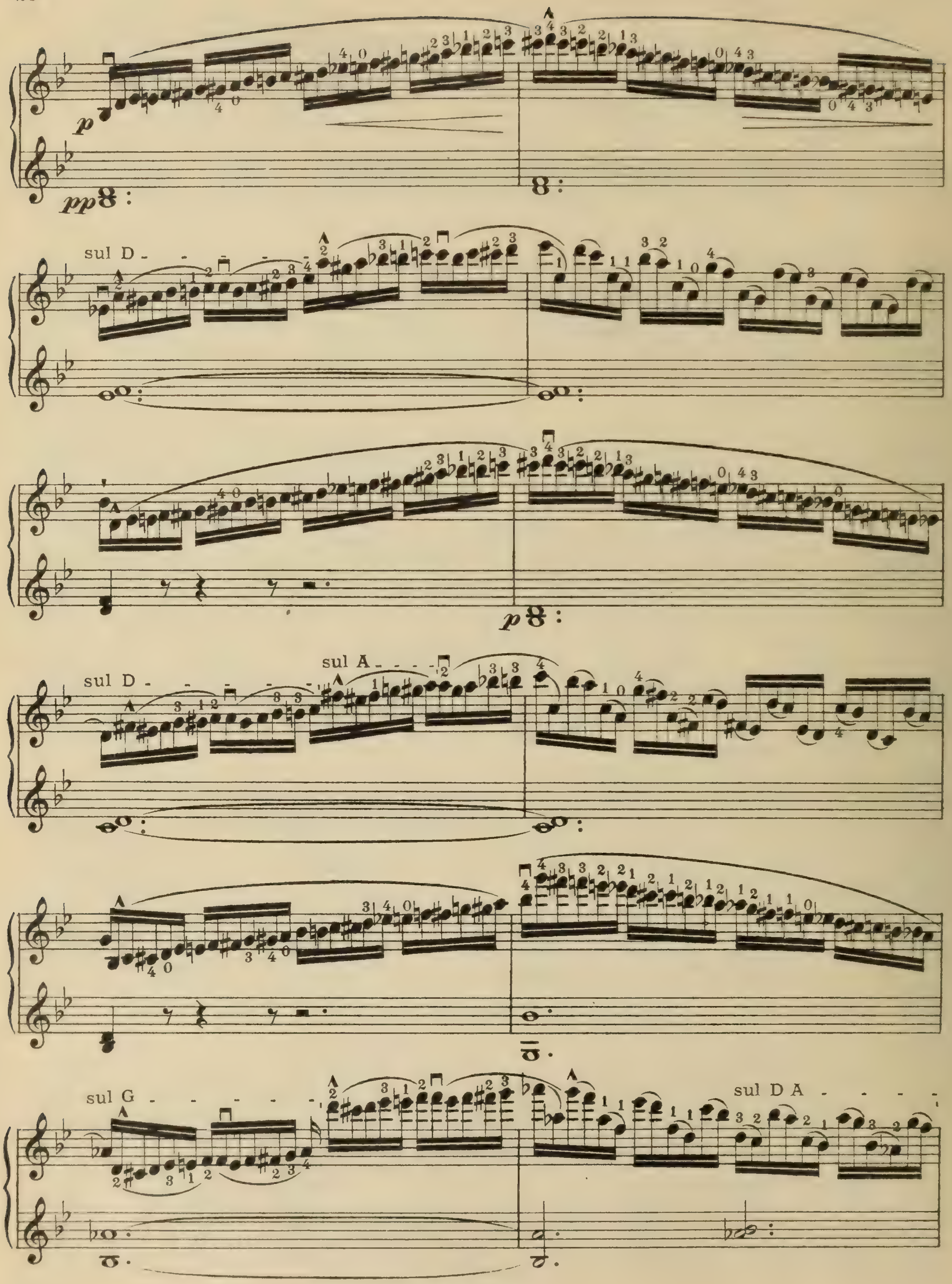

arco
Tempo Iº
ten.
p
sul D A
pizz.
sul DA
du talon
arco
pizz.
arco
8
pizz.
arco
ff
arco

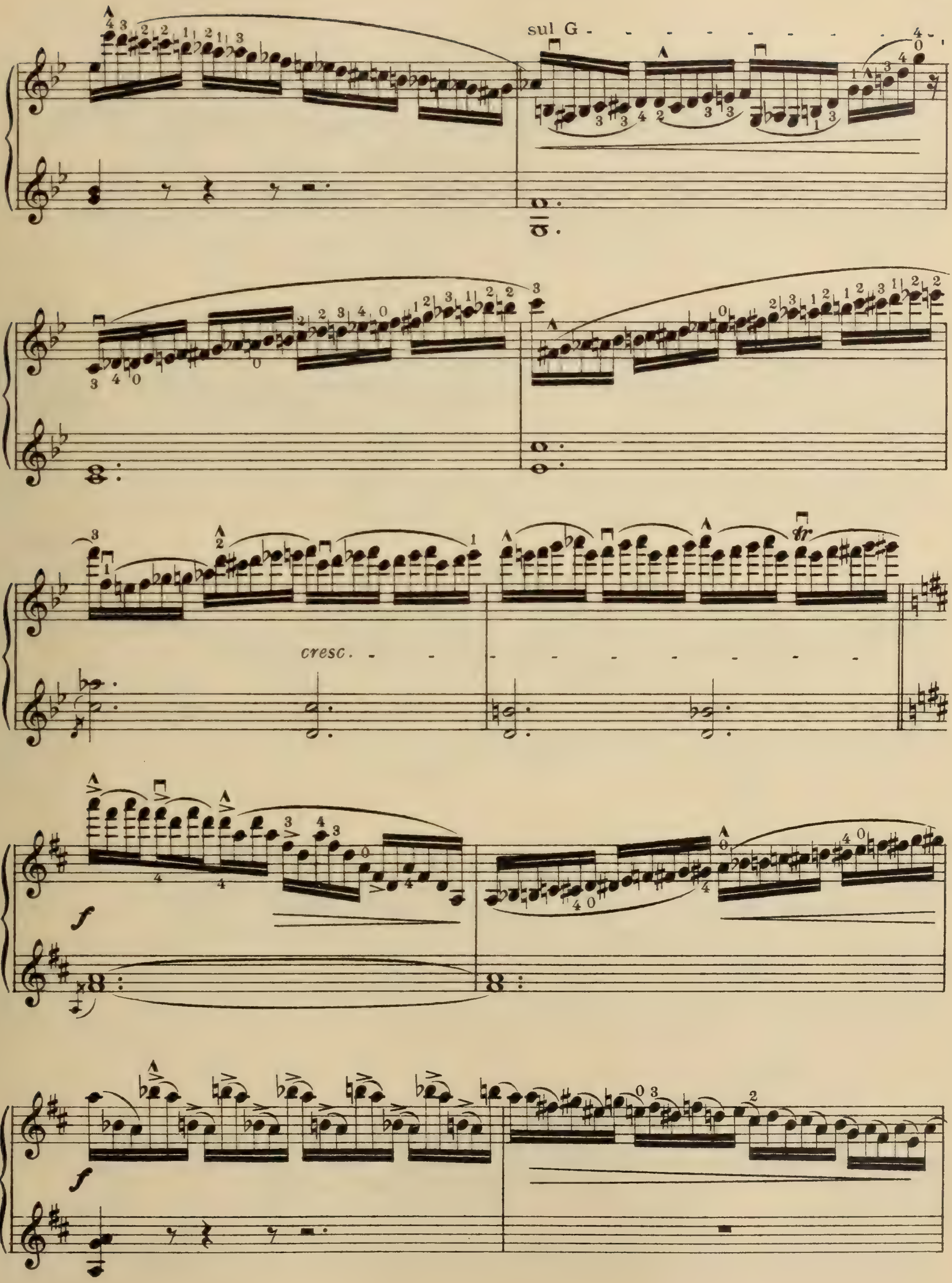

Andante ma non troppo
Nº 6
largement
p
ff
presto
poco animato
p
sul A
f
ritard.
p

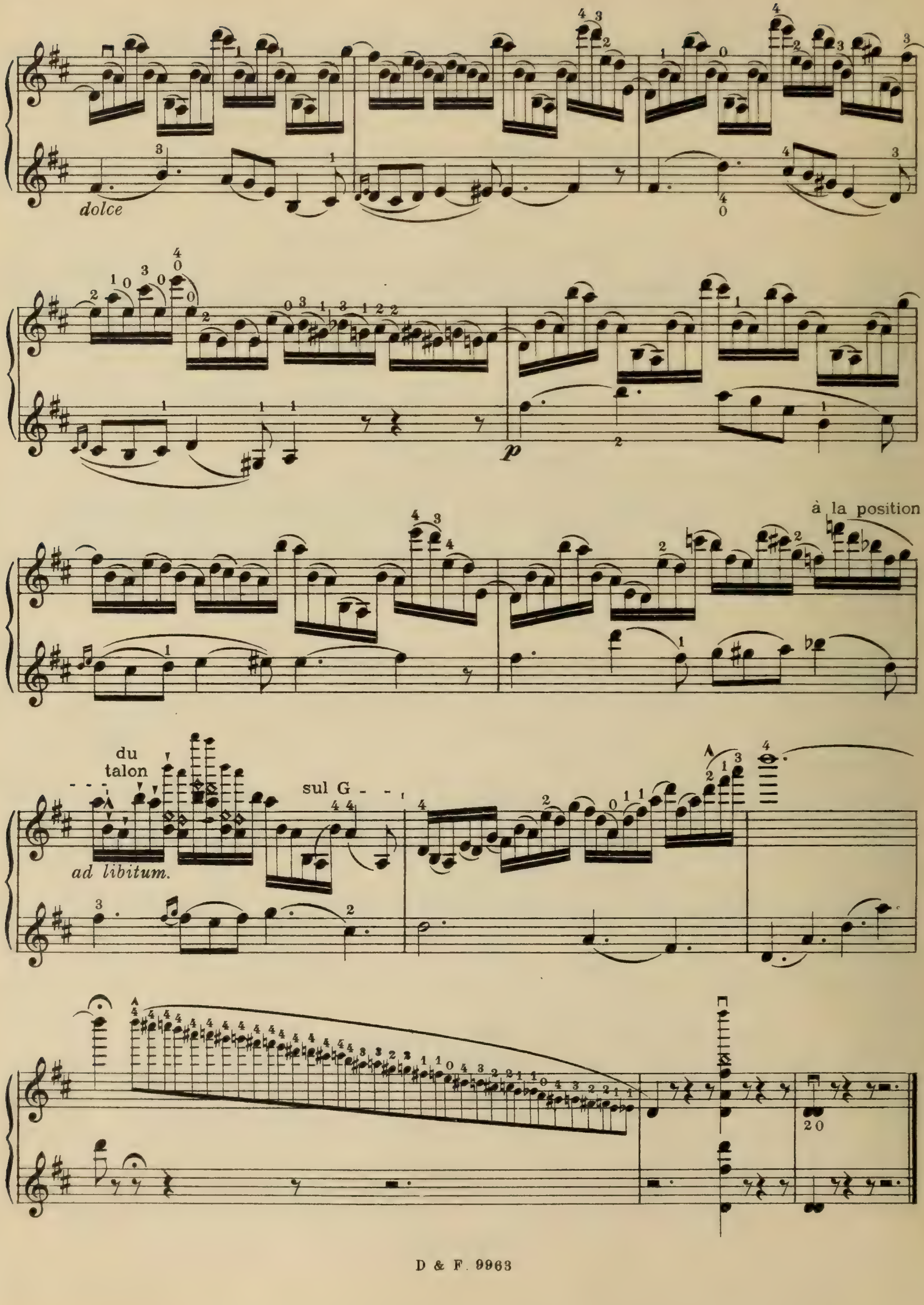


N.B. Arrondir le poignet et pas de roideur dans le bras droit.

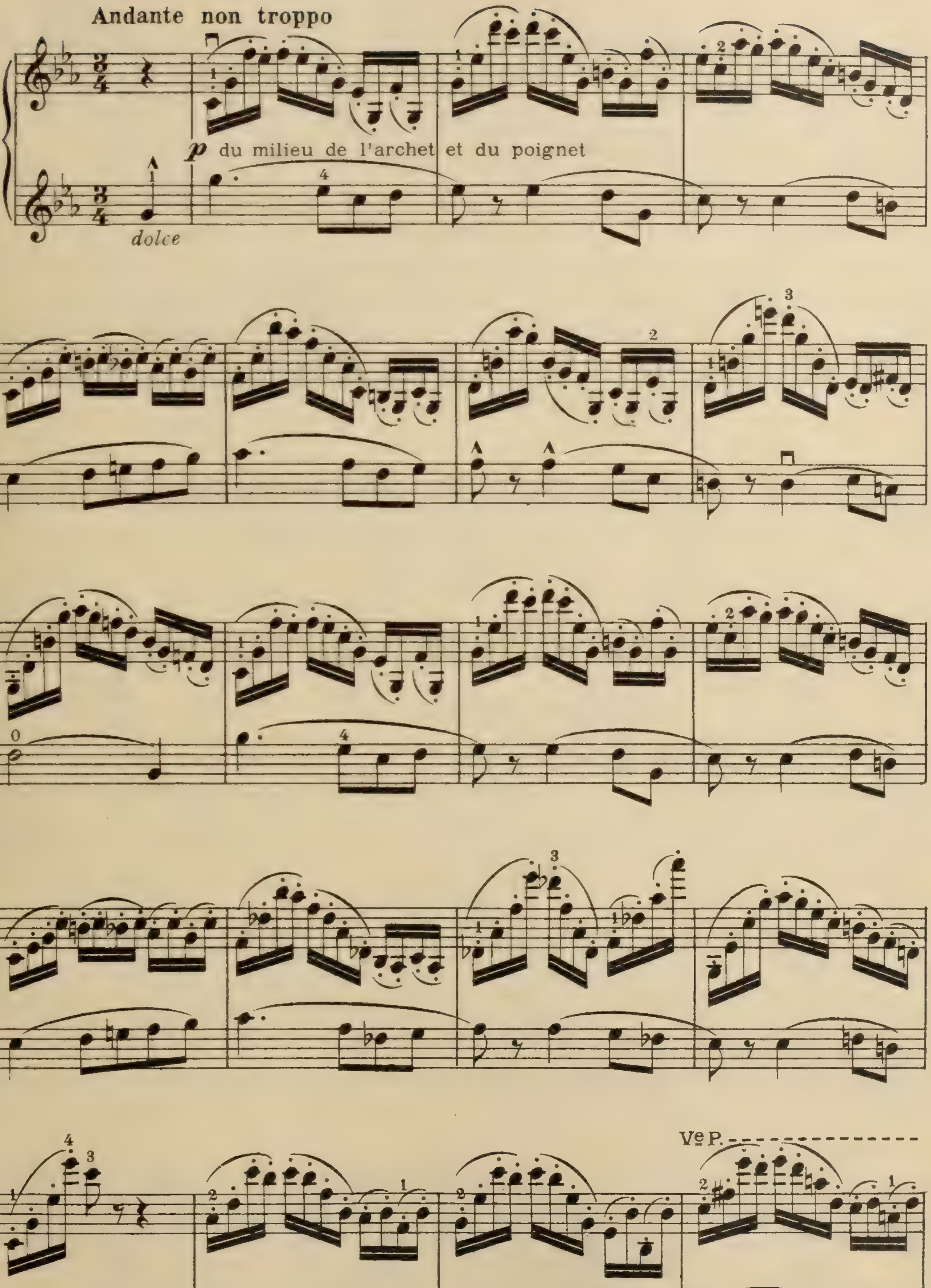

cre - scen - do
f
ff
p
dolce
à la position
cresc.
f

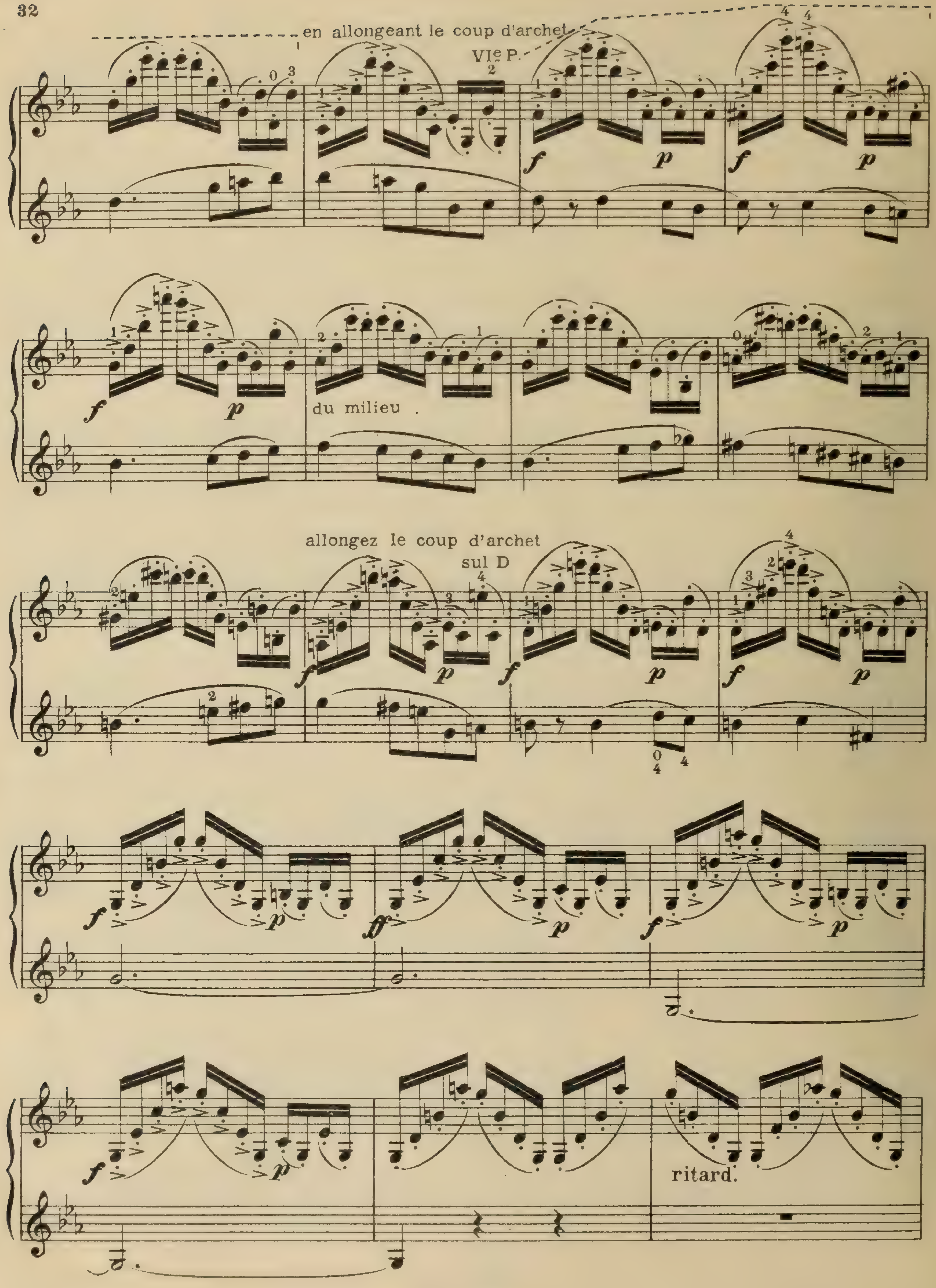

p
pp
sul D
p
sul D
sul A
sul G
sul D A

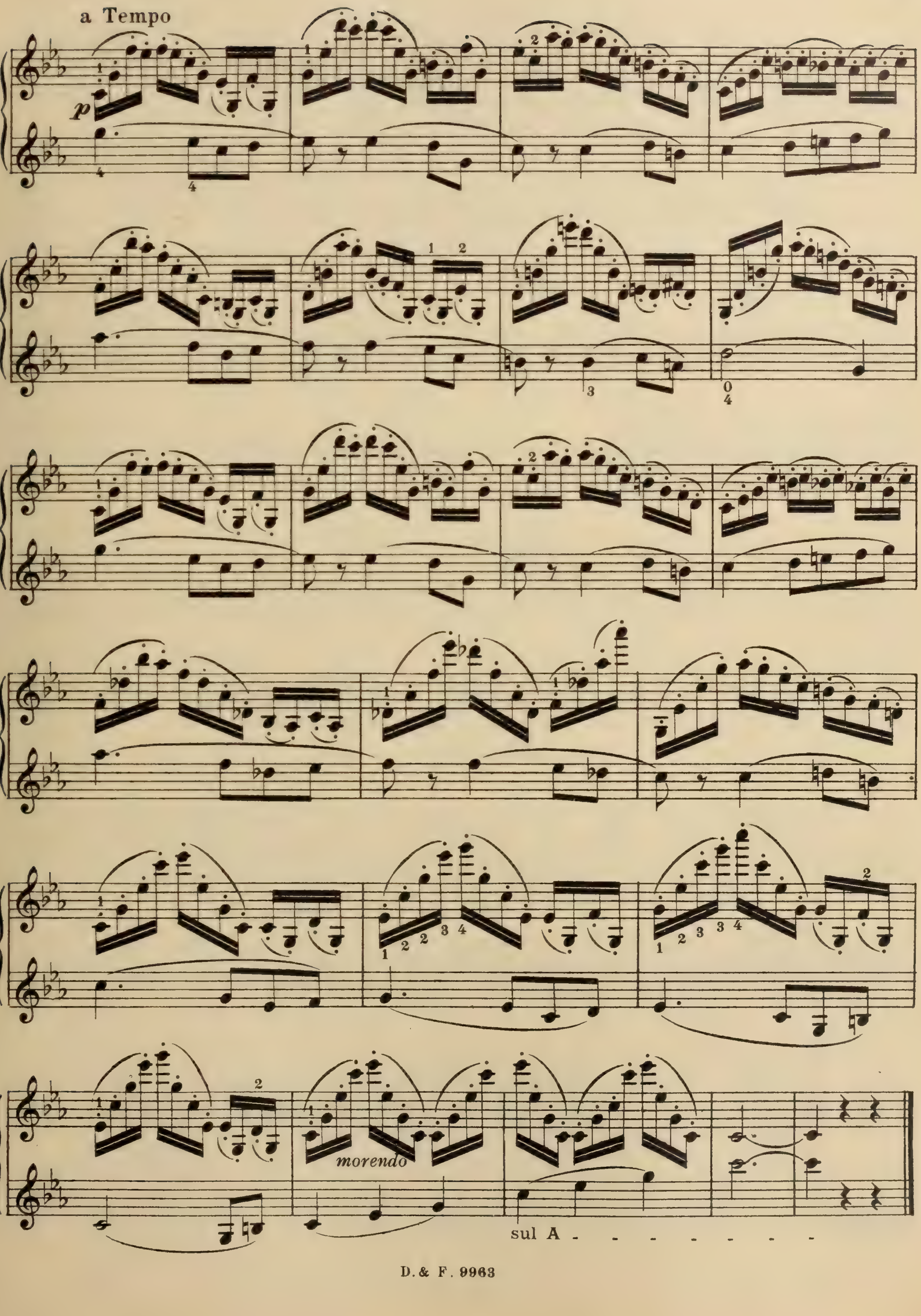

sul G
cresc.
f
f

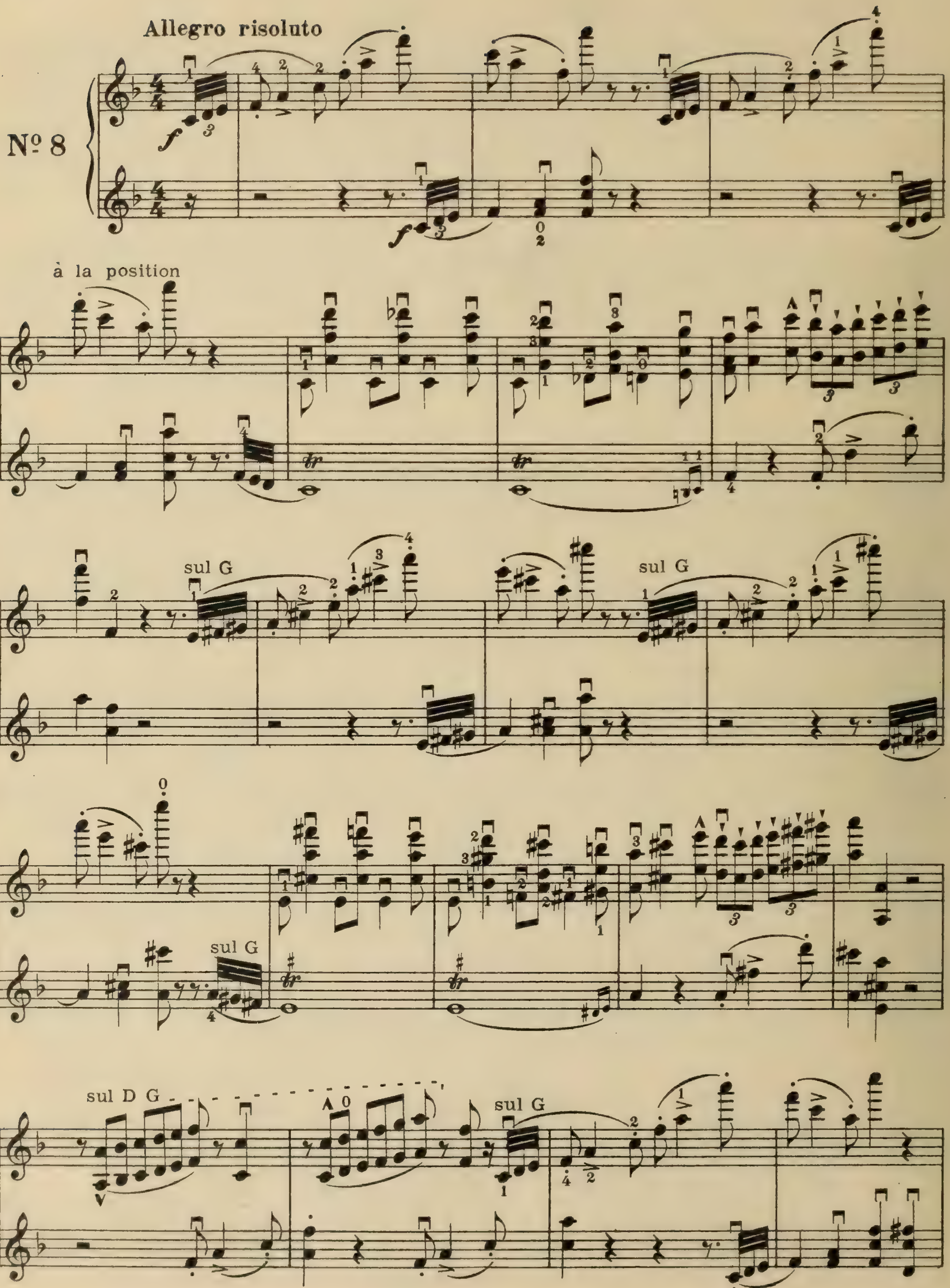

dolce
p
à la position
du
talon
sul G
ad libitum.

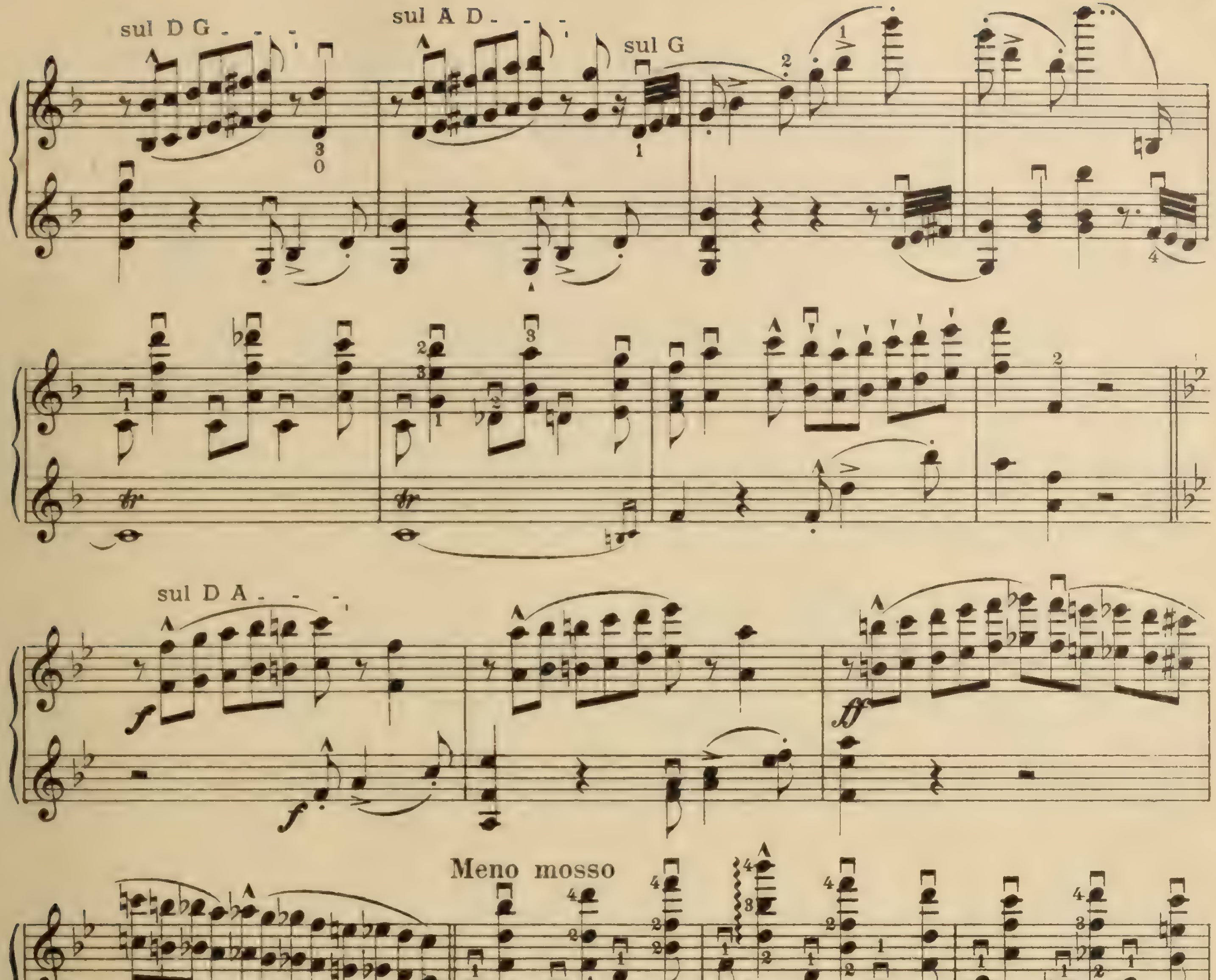
Nº 7

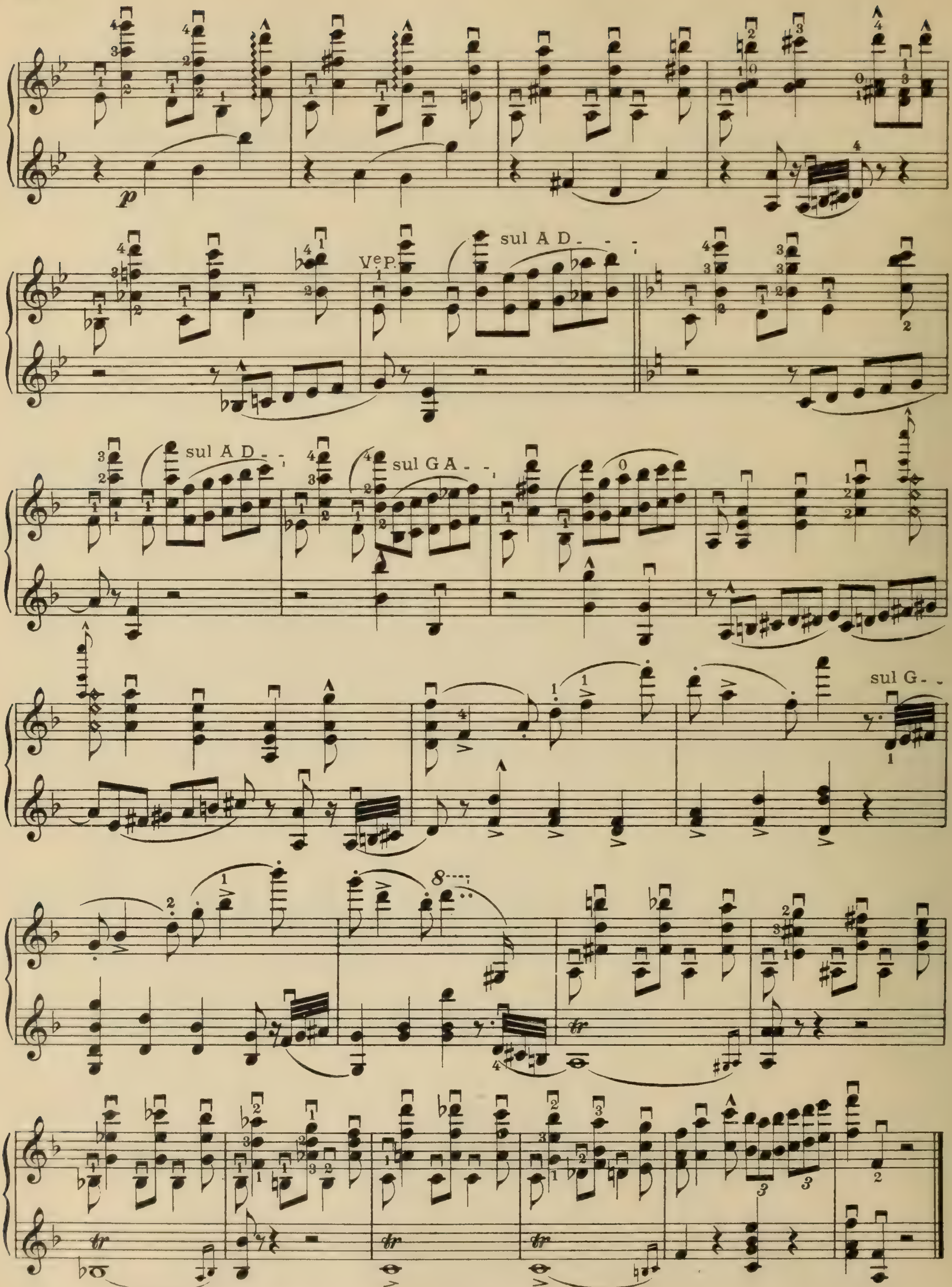

Andante non troppo
p du milieu de l'archet et du poignet
dolce
Ve P.


en allongeant le coup d'archet
VIe P.
du milieu
allongez le coup d'archet
sul D
ritard.


a Tempo
p
morendo
sul A


Allegro risoluto
Nº 8
f
à la position
sul G
sul G
sul G
sul D G
sul G


sul D G
sul A D
sul G
sul D A
f
ff
Meno mosso
espressivo


p
sul A D
VeP.
sul A D
sul G A
sul G
tr